

September 1940

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Arts & Decoration

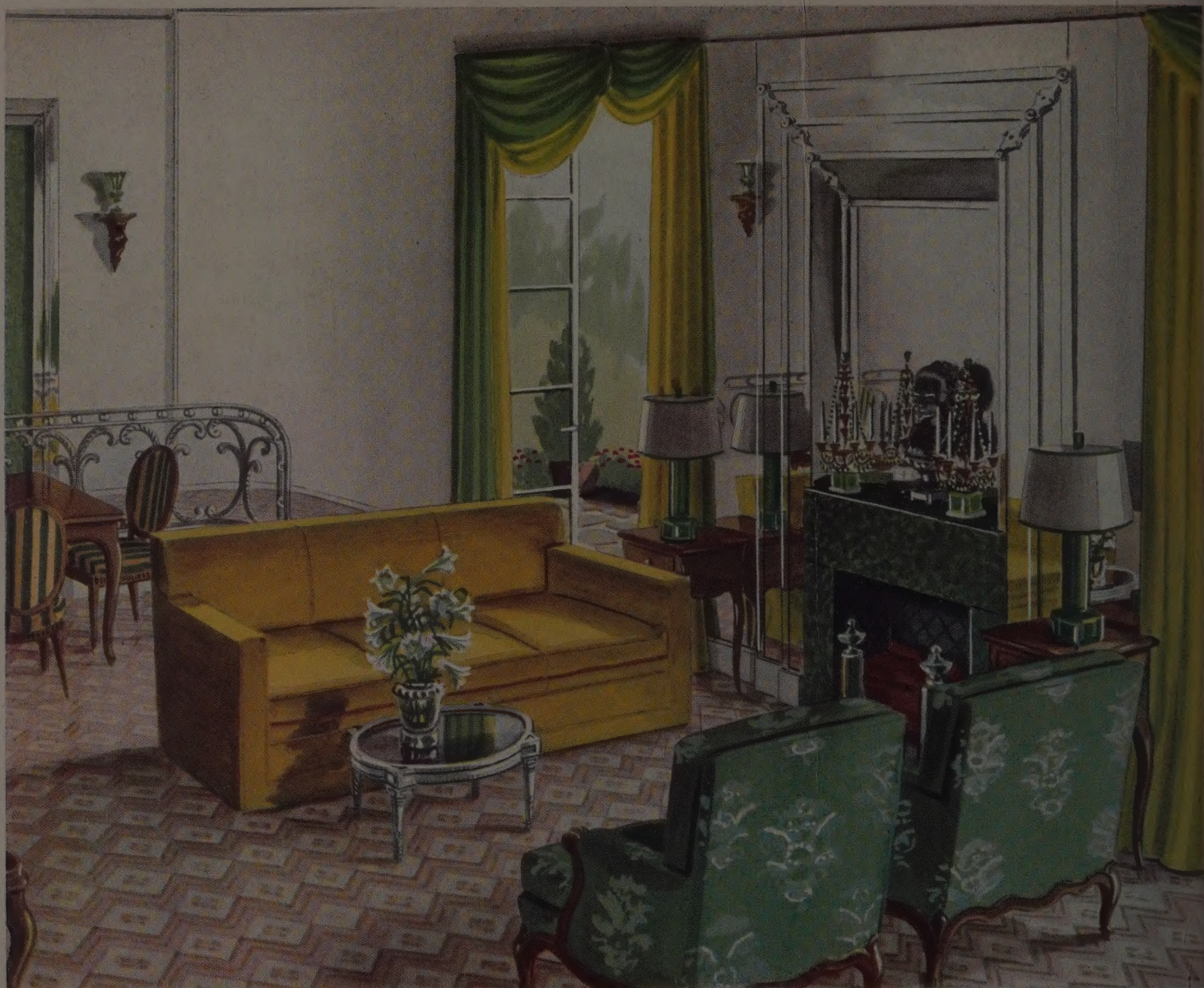
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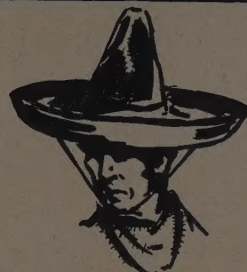
MURDER IN THE MAKING

By HERMAN PETERSEN

Carleton Chainor had a hunted, desperate look the first time Ben Wayne saw him. Carleton was drunk, but more than anything else he was frightened—and with reason, for when Ben saw him next Carleton was dead, murdered in his own house. Plainly, Carleton had known his was to be the first of the murders in the making.

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YANKEE CABALLERO

By WILLIAM N. MERRYMAN

A band of crazy devils calling themselves the conquistadores were the first white men to see what is northern Chile today. In their desperate quest for gold they found terrible hardship and bitter disappointment. Such was the lot, four hundred years later, of this high-spirited Yankee caballero following the same mirage of easy money. But he found more than hardship and disappointment; he found at last the thrilling adventure and the hard-won pleasure of discovering a primitive world known to but a handful of white men in the centuries since the conquistadores.

He sought wealth first in sheep, driving a half a thousand of them on to one of the most dangerous Andean passes, only to see them seized by panic in a snowstorm and drop to their death. Barely surviving an Andean blizzard he fell a victim to the inescapable lure of Inca gold.

Then, spurred on by frustration and his restless spirit, he found himself exploring the waters of the River of Death, a little known and most appropriately named tributary of the upper Amazon. How he became a member of the Chavante tribe, how he took part in their cruel rites, how he hunted game and fought in tribal wars, how he was betrothed, how he was honored as a god and how he eventually escaped—these are experiences rare in the annals of modern exploration. They form a dramatic and stirring climax to a remarkable book. \$2.75

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Against the romantic background of a luxurious Nassau resort hotel Noel Pierce has fashioned a brilliant story of two women who learned that a man can be steadfast in love, yet could still be hypnotized by another woman. Society had made Julie Farnham The Bride of the Year and had given her a husband like Alec and a son like Mark. But troubled were Alec and Mark en route to Nassau, for Alec had sailed away to the tropical surroundings of the Bahamas four months ago, and was with . . . whom? Little did they know that the girl who answered their radio telephone call to his room was Alixe, who, by stowing away on Alec's yacht had started the whirl of a heart-shaking triangle. Thereafter, in the orderly surface of the Farnham clan, passion and revolt explode in full force. Published serially in the American Magazine this novel has already aroused wide discussion. \$2.50

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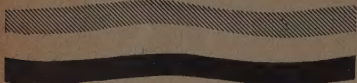


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Calendar of Sports

AUTOMOBILE SHOWS

Oct. 12-20 Grand Central Palace, New York.

DOG SHOWS

- Sept. 1 Great Barrington Kennel Club, Great Barrington, Massachusetts.
1 Oakland County Kennel Club, Royal Oak, Michigan.
1-2 St. Paul Kennel Club, St. Paul, Michigan.
1-2 Spokane Kennel Club, Spokane, Washington.
2 Ox Ridge Kennel Club, Darien, Connecticut.
2 Pontiac Kennel Club, Pontiac, Michigan.
6 Interstate Poodle Club, Tuxedo Park, New York.
7 Bridgewater Kennel Club, Bridgewater, Massachusetts.
7 Tuxedo Kennel Club, Tuxedo Park, New York.
8 Louisville Kennel Club, Louisville, Kentucky.
8 Westchester Kennel Club, Rye, New York.
9-11 Brockton Agricultural Society, Brockton, Massachusetts.
14 Devon Dog Show Ass'n, Devon, Pennsylvania.
14 Maine Kennel Club, Portland, California.
15 Glendale Kennel Club, Glendale, California.
15 Montgomery County Kennel Club, Whitmarsh, Pennsylvania.
20 Dalmatian Club of America, Far Hills, New Jersey.
20-21 Intermountain Kennel Club, Inc., Salt Lake City, Utah.
21 Eastern States Exposition, Springfield, Massachusetts.
21 Somerset Hills Kennel Club, Far Hills, New Jersey.
22 Berks County Kennel Club, Reading, Pennsylvania.
22 Jaxon Kennel Club, Jackson, Michigan.
22 Northern Ohio Beagle Club, Chipewa Lake, Ohio.
22 Oakland Kennel Club, Oakland, California.
23-24 Colorado Kennel Club, Denver.
28 Suffolk County Kennel Club, Huntington, Long Island.
28-29 Kanawha Valley Kennel Club, Charleston, West Virginia.
28-29 Los Angeles County Fair Kennel Club, Pomona, California.
29 Mississippi Valley Kennel Club, St. Louis, Missouri.
29 Westbury Kennel Ass'n, Westbury, New York.
29 Wisconsin Beagle Club, Kewaskum, Wisconsin.

FIELD TRIALS

Beagles

- Sept. 14 Northern West Virginia Beagle Club, Morgantown, West Virginia.
3 Southern New York Beagle Club, Purchase, New York.
22-26 Empire Beagle Club, Saratoga Lake, New York.
22-27 Maryland Beagle Club, Pikesville, Maryland.
23-29 Detroit Beagle Club, Ann Arbor, Michigan.
27-Oct. 2 Wisconsin Beagle Club, Kewaskum.
28-Oct. 4 Long Island Beagle Club, Commack.
29-Oct. 4 Buckeye Beagle Club, Dundee, Ohio.
29-Oct. 5 Eastern Beagle Club, Newark, Delaware.
29-Oct. 5 Northern Hare Beagle Club, North Creek, New York.
30-Oct. 5 Canadian National Beagle Club, Forest, Ontario, Canada.

Retrievers

- Sept. 7-8 Northern Retriever Field Trial Club, Inc., Webster, Wisconsin.

Spaniels

- Sept. 7-8 Northwest English Springer Spaniel Club, Portland, Oregon.

OBEDIENCE TRIALS

- Sept. 1 Great Barrington Kennel Club, Great Barrington, Massachusetts.
21 Eastern States Exposition, Springfield, Massachusetts.
21 Somerset Hills Kennel Club, Far Hills, New Jersey.
Oct. 19 Roanoke Kennel Club, Roanoke, Virginia.

SANCTIONED FIELD TRIALS

- Sept. 7, 8 North Jersey Beagle Club, Clinton, New Jersey.

FENCING

- Sept. 8 Sabres; Greco Outdoor Prize Competition, Jones Beach, New York.

FIELD TRIALS

- Sept. 7 East Ohio Field Trial Association, Mineral Ridge, Ohio.
7 New Britain Field Trial Club, New Britain, Connecticut.
7-8 Northern Retriever Field Trial Club, Webster, Wisconsin.
7-8 Northwest English Springer Spaniel Club, Portland, Oregon.
29-30 Sewickley Kennel Club, Sewickley, Pennsylvania.

FOOTBALL

- Nov. 2 Harvard-Princeton; Cambridge.
2 Army-Notre Dame; New York.
16 Princeton-Yale; Princeton.
23 Yale-Harvard; New Haven.
30 Army-Navy; Philadelphia.

GOLF

- Sept. 2 Invitation Tournament; Arcola Country Club, Arcola, New Jersey.
2 David Wood Cup Tourney; Skytop, Pennsylvania.
2 Fairway Cup Tourney; Skytop, Pennsylvania.
2-4 Fair Acre Tournament; The Homestead, Hot Springs, Virginia.
2-7 Mason & Dixon Women's Championship; White Sulphur Springs.
2-8 California State Amateur Championship; Pebble Beach, California.
2-8 California State Amateur Handicap Championship, Monterey, California.
4 Invitation Tournament; Riddell's Bay, Bermuda.
4-8 Annual Del Monte Women's Championship; Del Monte, California.
9-14 National Amateur, Winged Foot Golf Club, Mamaroneck, New York.
23-28 Women's Amateur, Pebble Beach Club, Del Monte, California.

HORSE SHOWS

- Sept. 1 Goshen, Connecticut.
1 Orangeburg, New York.
1, 2 Warrenton, Virginia.
2 Altoona, Pennsylvania.
2-7 Canadian National, Toronto.
4, 5 McKean County Fair, East Smethport, Pennsylvania.
6, 7 Cecil County Breeders' Fair; Fair Hill, Maryland.
6, 7 Genesee Valley Breeders' Association; Avon, New York.
7 Fairfax, Virginia.
7 James J. Tappen Post No. 125 American Legion; West Brighton, New York.
8 Soldiers and Sailors Club; New York.
10-13 Brockton, Massachusetts.
11-14 Wissahickon; Whitmarsh, Pennsylvania.
13, 14 New Brunswick, New Jersey.
14 Gipsy Trail; Carmel, New York.
15 Lawrence Farms Hunt Club; Mt. Kisco, New York.
16-21 Springfield, Massachusetts.
21 Plainfield, New Jersey.
22 Pocantico Hills; North Tarrytown, New York.
25-28 Bryn Mawr, Pennsylvania.
27, 28 Montclair, New Jersey.
28 Bryn River; Glenville, Connecticut.
29 Brookville, Long Island.
29, 30-Oct. 5 St. Louis, Missouri.
Oct. 2-6 Piping Rock; Locust Valley, Long Island.
4, 5 Farmington Hunt Club; Charlottesville, Virginia.
4, 5 Orange; South Orange, New Jersey.
5, 6 Rock Spring; West Orange, New Jersey.
10-12 Albany Cavalry; Albany, New York.
12 Marshallton; West Chester, Pennsylvania.
12, 13 Sleepy Hollow Country Club; Scarborough-on-Hudson, New York.
17-19 City of Philadelphia; Philadelphia.
Nov. 6-13 National Horse; Madison Square Garden, New York.
22, 23 Peekskill, New York.
Dec. 7 Boulder Brook Club; Scarsdale, New York.
14 Brooklyn, New York.

POLO

- Sept. 7-22 Open Championship, Monty Waterbury Memorial Cup & Other Matches.

STEEPLECHASING

- Sept. 7 Foxcatcher National Cup; Fair Hill, Maryland.
21 Whitmarsh Valley Hunt Club; Flourtown, Pennsylvania.
28 Meadow Brook; Westbury, Long Island.

HUNT MEETS

- Sept. 5 Huntingdon Valley Hunt Club; Jenkintown, Pennsylvania.
7 Foxcatcher Hounds; Fair Hill, Maryland.
9-12 Rolling Rock Hunt Racing Association; Ligonier, Pennsylvania.



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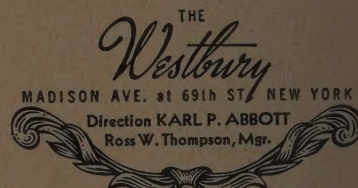
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MOTOR RACING

- Sept. 2 Famous Hillelimb; Pikes Peak, Colorado.
- 2 One Hundred Mile National Championship; Syracuse.

MOTOR BOAT SHOWS

- Jan. 10-18 Grand Central Palace, New York.

RODEOS

- Sept. 2 Ellensburg, Washington.
- Oct. 9-27 Madison Square Garden, New York.

SHOOTING

- Sept. 1-21 National Rifle and Pistol Matches; Camp Perry, Ohio.
- 8 All-Gauge Two-Man Team; Minute Man Sportsman's Club, Lexington, Massachusetts.
- 8 Northern New England; Eatco Gun Club, Bangor, Maine.

TENNIS

- Sept. 2 Yakima Valley Championships; Tennis Club, Yakima, Washington.
- 2 Spanish Invitation Tour; Hispano Tennis Club, New York.
- 1 Nevada State Championship; Reno Tennis Club.
- 2 Santa Monica City Championships; Santa Monica Tennis Club.
- 2 Montana State Championships; Billings Tennis Club.
- 2 Idaho State Championships; Boise Tennis Club.
- 2 San Jose All-Comers Championships; San Jose Tennis Club.
- 2 New Mexico State Tour; New Mexico Tennis Association, East Las Vegas.
- 2 Tri-State Tour; Burlington Golf Club, Burlington, Iowa.
- 2-7 City Championship; DuPont Country Club, Wilmington, Delaware.
- 3-8 Huntingdon Valley Championship; Huntingdon Valley Country Club, Abington, Pennsylvania.
- 7-15 Eastern New Jersey Clay Court Championships; Elizabeth Town & Country Club.

YACHTING

- Sept. 2 Labor Day Motorboat Races; Chicamauga Lake, Chattanooga, Tennessee.
- 2 Women's Championship, Inboard Runabouts, Atlantic City.
- 2 Championship races, Larchmont Yacht Club.
- 2 Manhasset Bay Yacht Club.
- 14 Indian Harbor Yacht Club.

CANADA RACING

- Sept. 1-2 Stamford Park, Niagara Falls.
- 7-14 Thorncliff Park, Toronto.
- 21-28 Woodbine Park, Toronto.
- Oct. 2-19 Long Branch Jockey Club, Toronto.

THE AMATEUR OARSMAN

The annual meet of the Middle States Regatta Association in Philadelphia on the first of September under the auspices of the Schuylkill Navy will leave only one more year before this organization completes its first half century. All told there will be nineteen events—sanctioned by the National Association of Amateur Oarsmen.

NATIONAL DOG WEEK

That no one grudges the dogs its particular "week" is evidenced plainly enough by the circumstances that upward of six hundred communities are participating in the one of this year. And it is figured that some fifty million persons have been kept in touch with it, by not only the generous press and the radio, but dog shows and so on. And yet it is only a matter of a dozen years since widely known sportsmen got the movement under way. The Dog Week Association is now stressing this admirable point: "Every boy and girl should grow up with a dog as a lesson in obedience, kindness and responsibility."

THE JOCKEY CLUB

With William Woodward as chairman outstanding organization, The Jockey Club, has Joseph S. Widener as vice chairman and John E. Cowden as secretary and treasurer. George H. Bull, Joseph E. Davis, Robert A. Fairbairn and A. H. Morris are their fellow stewards. The other members of The Jockey Club are: Perry Belmont, Albert C. Bostwick, James Cox, Brady, W. L. Brann, Howard Bruce, Henry W. Bull, Carleton F. Burke, James Butler, J. N. Amden, F. Ambrose Clark, Parker Corning, William du Pont, Jr., Marshall Field, Robert L. Gerry, Arnold Hanger, W. A. Harman, Thomas Hitchcock, William F. Hitt, Deering Howe, Richard F. Howe, Walter M. Jeffords, Robert J. Kleberg, Jr., Theodore J. Knapp, A. K. Macomber, Howard W. Maxwell, John A. Morris, H. C. Phipps, Ogden Phipps, Herbert L. Pratt, Samuel D. Riddle, A. G. Sage, W. Plunket Stewart, F. S. von Stade, Whitney Stone, Alfred G. Vanderbilt, George H. Walker, Cornelius V. Whitney, George D. Widener, P. A. B. Widener, Warren Wright, and William Ziegler, Jr. The Earl of Derby, who carries on a great tradition in racing, remains an honorary member.

THE GOLD CUP

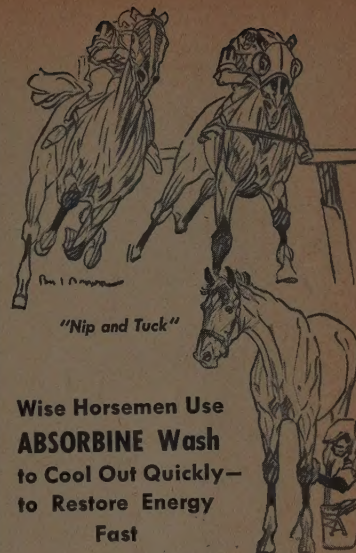
The rather sensational victory of *Hotsy Totsy III* in Northport waters last month means that the 1941 running of what has come to be the motor boat classic of this country will go to the Far East of Long Island. For Sidney A. Allen, the winner, belongs to the Montauk Yacht Club. Mr. Allen, who lives at Hampton Bays, was very likely as astonished by his victory as the hundred thousand onlookers. He had, it seems, only just become the owner of a craft built three years ago in Michigan and of which no one thought much. Yet, driving himself, he sailed right in and calmly ran away with two heats out of three. This trophy already has a fairly long history, last month's event being the thirty-seventh. The previous winners of it were:

- 1904—Standard, C. C. Riotte.
- 1904—Vinght-et-Un, W. S. Kilmer.
- 1905—Chip, J. Wainwright.
- 1906—Chip II, J. Wainwright.
- 1907—Chip II, J. Wainwright.
- 1908—Dixie, E. J. Schroeder.
- 1909—Dixie II, E. J. Schroeder.
- 1910—Dixie III, F. K. Burnham.
- 1911—Mit II, J. H. Hayden.
- 1912—P. D. Q. II, Alfred G. Miles.
- 1913—Ankle Deep, C. S. Mankowski.
- 1914—Baby Speed Demoon II, Paula Black-ton
- 1915—Miss Detroit, Miss Detroit P. B. A.
- 1916—Miss Minneapolis, Miss Minneapolis B. A.
- 1917—Miss Detroit II, Gar Wood.
- 1918—Miss Detroit III, Detroit Yachtsmen.
- 1919—Miss Detroit III, Gar Wood.
- 1920—Miss America, Gar Wood.
- 1921—Miss America, Gar Wood.
- 1922—Packard Chris-Craft, J. G. Vincent.
- 1923—Packard Chris-Craft, J. G. Vincent.
- 1924—Baby Bootlegger, Caleb S. Bragg.
- 1925—Baby Bootlegger, Caleb S. Bragg.
- 1926—Greenwich Folly, Geo. H. Townsend.
- 1927—Greenwich Folly, Geo. H. Townsend.
- 1928—No race.
- 1929—Imp, R. F. Hoyt.
- 1930—Hotsy-Totsy, Victor Kleisrath.
- 1931—Hotsy-Totsy, Victor Kleisrath—R. F. Hoyt.
- 1932—Delphine IV, Horace E. Dodge.
- 1933—El Lagarto, George Reis.
- 1934—El Lagarto, George Reis.
- 1935—El Lagarto, George Reis.
- 1936—Impish, Horace E. Dodge.
- 1937—Notre Dame, Herbert Mendelson.
- 1938—Alagi, Count Theo Rossi.
- 1939—My Sin, Z. G. Simmons.

AMERICAN LEAGUE

The revised schedule now stands:

- Sept. 1—Washington at New York, Boston at Philadelphia.
- Sept. 3—Detroit at Chicago.
- Sept. 4—Philadelphia at Boston.
- Sept. 5—New York at Washington.
- Sept. 8—Philadelphia at Washington.
- Sept. 10—Philadelphia at St. Louis, night game.
- Sept. 11—Washington at Chicago.
- Sept. 12—Philadelphia at Chicago.
- Sept. 13—Philadelphia at Chicago.
- Sept. 15—New York at St. Louis.
- Sept. 18—New York at Chicago.
- Sept. 20—Chicago at St. Louis, night game.



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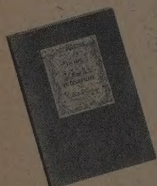
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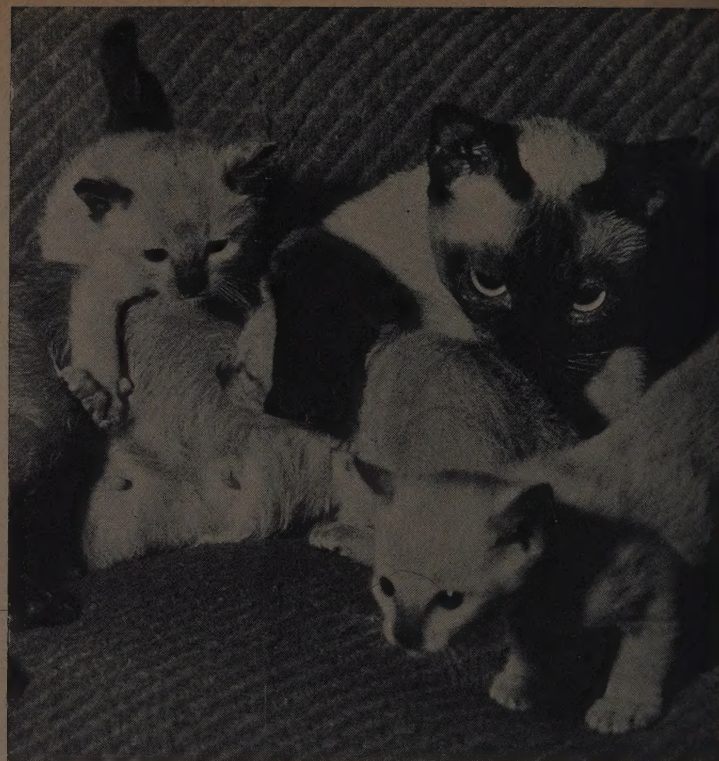
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Arts & Decoration

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The SPUR

Volume LII

September 1940

Number 4

Henry S. Adams, Editor
Willard Fairchild, Art Editor

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Mrs. Louis E. Stoddard Jr., who is active on Long Island and at Aiken. Her husband was among the gentlemen jockeys in the first Imperial Cup race. Photo: La Moitte-Teunissen.

The SPUR of the Moment



Betrothed. Miss Sibyl Young Hine, who is to marry Dr. Paul H. Harwood Jr. Miss Hine is the daughter of Mrs. Frederick C. Clark, of New York, and the late Lyman N. Hine. Photo: Pach Bros.

HARDY-WATTS. Miss Isabella Ramsay Hardy, daughter of Mr. and Mrs. Alpheus Sumner Hardy of New York, to Mr. Edward Everett Watts, Jr., son of Mr. and Mrs. Edward Watts of New York.

HINE-HARWOOD. Miss Sibyl Young Hine, daughter of Mr. and Mrs. Frederick C. Clark of New York, to Dr. Paul H. Harwood, Jr., son of Mr. and Mrs. Paul H. Harwood of Southport, Connecticut.

JAMES-RENNIE. Miss Claude James, daughter of Mr. and Mrs. Edwin L. James of New York, to Captain A. J. Rennie, son of Mrs. J. D. Rennie, of Bexhill-on-Sea, England.

T. Johnstone, of New York, to Mr. Charles D. Brooks, son of Mrs. Ida Brooks, of Kansas City, Missouri, and Mr. Robert H. Brooks, of Little Rock.

JOHNSTONE - JOHANNES. Miss Yvonne Johnstone, daughter of Mr. and Mrs. James T. Johnstone, of New York, to Mr. Frederick L. Johannes, Jr., son of Mr. and Mrs. Frederick L. Johannes, of Brooklyn.

JOHNSTONE-WHITNEY. Miss Mary-Louise Johnstone, daughter of Mr. and Mrs. James T. Johnstone, of New York, to Mr. William Thaw Whitney, son of Mr. and Mrs. Geoffrey G. Whitney, of Milton, Massachusetts.

ENGAGEMENTS

BOISSEVAIN-BRAINARD. Miss Helen Otoline Boissevain, daughter of Mr. and Mrs. Henri F. Boissevain, of Short Hills, New Jersey, to Mr. Calvin H. Brainard, son of Mr. and Mrs. William W. Brainard, of New York.

AMORY-HAGGIN. Miss Ann Amory, daughter of Mr. and Mrs. Eugene H. Amory of New York, to Mr. John Ben Ali Haggin, son of Mrs. William Zelcer, of Smithtown, Long Island, and Mr. Ben Ali Haggin of Tuxedo Park, New York.

BENJAMIN-PURDON. Miss Mary Benjamin, daughter of Mrs. William Massena Benjamin of New York, to Mr. Eric Sinclair Purdon, son of Mrs. Eric Sinclair Purdon of Washington.

BRIGGS-FISHER. Miss Susan Briggs, daughter of Mr. and Mrs. Walter O. Briggs of Detroit to Mr. Everell Edward Fisher, son of Mr. Charles T. Fisher of Detroit.

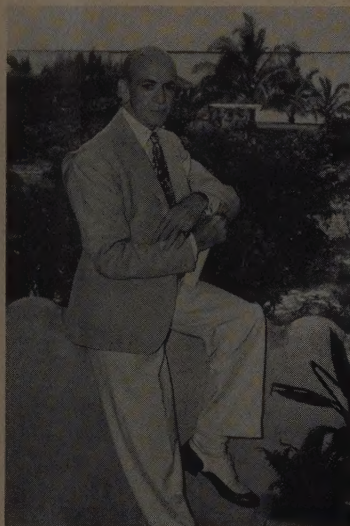
BURNS-BEDAUX. Miss Verona Burns, daughter of Mrs. Owen Burns of Baltimore, to Mr. Charles E. Bedaux, Jr., son of Mrs. Albert Laurence Bagnall of Los Angeles and Mr. Charles Bedaux of Montes, France.

CARRINGTON-BLAKE. Miss Delia Davenport Carrington, daughter of Mrs. Richard W. Carrington of Richmond, Virginia, to Mr. Robert Murray Blake, son of Mrs. Clarence Mason Blake of Greenwich, Connecticut.

FAHNESTOCK-POWELL. Mrs. Post Fahnestock, daughter of Mr. and Mrs. Allison Wright Post of New York, to Mr. Robert J. Hare Powell, son of Mrs. Elizabeth B. Crosby Powell of New York.

FAHNESTOCK-STABLER. Miss Caroline Fontaine Fahnestock, daughter of Mrs. Vladimir von Orlik Bonimistrow of New York and Mr. Snowden A. Fahnestock of Washington, to Mr. Warwick Brooke Stabler, son of Mrs. Jordan Herbert Stabler of New York.

GRANT-HITE. Miss Elizabeth Elliot Grant, daughter of Mr. and Mrs. Louis Newton Grant of Greenwich, Connecticut, to Mr. George Edgar Hite, 3rd, son of Mr. and Mrs. George E. Hite, Jr. of Greenwich.



Vice Consul in Nassau. John H. E. McAndrews on the terrace of his home, which is characteristic of the comfort of living among the palms of New Providence, where it is always June weather.



Consul in Nassau. John W. Dye, who represents the United States in the Bahamas. "Babbitt," the family pet with him, was brought as a kid from an out island by his son. Photos: Stanley Toogood.

JANNEY-SAYEN. Miss Hannita E. Janney, daughter of Mr. and Mrs. Joseph Allison Janney, of Elizabeth, New Jersey, to Mr. William Henry Sayen, 3d, son of Mr. and Mrs. Frederick R. Sayen of Hamilton Square, New Jersey.

JOHNSTON-ROELL. Miss Elizabeth Waller Johnston, daughter of Captain Rufus Z. Johnston, U.S.N. (retired), and Mrs. Johnston of Newport, to the Reverend Rudolph Roell, son of Mrs. Clement Roell of New York.

JOHNSTONE-BROOKS. Miss Roberta H. Johnstone, daughter of Mr. and Mrs. James

McALPIN-McKINLEY. Miss Anne B. McAlpin, daughter of Mr. and Mrs. J. Roderick McAlpin, of San Antonio, Texas, to Lieutenant William D. McKinley, U.S.A., son of Major General and Mrs. James F. McKinley, of San Antonio.

MACELHINNY-O'DONOGHUE. Miss Rosemary Murray MacElhinny, daughter of Mr. and Mrs. John MacElhinny, of Brooklyn, New York, to Mr. William O'Donoghue, son of Mr. and Mrs. Joseph J. O'Donoghue, of Brooklyn.

PROCTOR-FRELINGHUYSEN. Miss Beatrice Sterling Proctor, daughter of Mr. and Mrs.

Rodney Proctor, of New York, to Mr. Peter H. B. Frelinghuysen, Jr., son of Mr. and Mrs. Peter Frelinghuysen, of Morristown, New Jersey.

RAMSDALL-LAW. Miss Louise M. Ramsdell, daughter of Mrs. Edward P. Keltner, of San Bernardino, California, to Mr. C. William Law, son of Mr. and Mrs. Clarence L. Law, of Pelham, New York.

ROWLAND-STEEL. Miss Helen F. Rowland, daughter of Mrs. Monteith Rowland, of New York, and Mr. John T. Rowland, of Stamford, Connecticut, to Mr. Francis P. Steel, son of Mr. and Mrs. Alfred G. B. Steel, of Philadelphia.

TROXELL-SHEPARD. Miss Nancy N. Troxell, daughter of Mr. and Mrs. Edgar R. Troxell, Jr., of Bronxville, New York, to Mr. Blake Shepard, son of Mr. and Mrs. Roger B. Shepard, of St. Paul.

WEBB-PERRY. Miss Katherine Conant Webb, daughter of Mrs. H. St. John Webb, of Montclair, New Jersey, to Mr. Walter Perry, Jr., son of Mr. and Mrs. Walter Perry, of New Haven, Connecticut.

WILL-METTLER. Miss Kay Will, daughter of Mr. and Mrs. Harold Will, of New York, to Mr. John Wyckoff Mettler, Jr., son of Mr. and Mrs. John Mettler, of New York.

WOOD-LAMBDEN. Miss Marjorie Wood, daughter of Mrs. Warren K. Wood, of Pelham Manor, New York, to Mr. John F. Lambden, Jr., son of Mr. John Lambden, of New Rochelle, New York.

WEDDINGS

September 7. Miss Eliza Sargeant Disston, daughter of Mr. and Mrs. Jacob S. Disston, Jr., of Chestnut Hill, Pennsylvania, to Mr. Peter Lewis Stone; St. Paul's Church, Chestnut Hill.

September 7. Miss Joan Martin Gottfried, daughter of Mrs. George M. Gottfried, of Nutley, New Jersey, to Mr. David Keith Briggs, Nutley.

September 7. Miss Angelica Van Rensselaer Fales, daughter of Mr. and Mrs. Halliburton Fales, of New York, to Mr.



Conformation hunter champion. Mrs. William J. Barney Jr. of Fairfield, Connecticut, at the Fairfield County Hunt Club show. The horse is Mrs. Charles S. Munson's notable Imp. Bally Bohill. Photo: Bert Morgan.



Best in show. Mrs. Cheever Porter's remarkable Irish setter, Champion Rosecroft Premier. Left to right, Harry Hartnett, Harry T. Peters, William L. Burton and Harry P. Robbins. Photo: Bert Morgan.



Won reserve hunter. Mrs. Edward Lasker, of Port Chester, took this championship and was first in the ladies' hunter class at the Fairfield Country Hunt Club show at Westport. Photo: Bert Morgan.



At La Gentilhomme. Lily Pons and her conductor-husband, Andre Kostelanetz, had only two days at their Silvermine home in Connecticut after their return from Honolulu. They are now with Frank La Forge in Canada, where the coloratura soprano is studying the role of Marie in "La Fille du Regiment," which is to be revived at the Metropolitan. Photo: Eric Schall.

Lawrence Boardman Dunham, Jr.; St. James Protestant Episcopal Church, New York.

September 10. Miss Lesley Hyde Ripley, daughter of Mr. and Mrs. Henry B. H. Ripley, of New York, to Mr. Hermann C. Schwab; St. James Protestant Episcopal Church, New York.

September 18. Miss Margaret Strawbridge, daughter of Mr. and Mrs. J. Clayton Strawbridge, of Merion, Pennsylvania, to Mr. M. Madison Clews; The Church of the Messiah, Woods Hole, Massachusetts.

September 21. Miss Beatrix Hoyt, daughter of Mrs. Franklin Chase Hoyt, of Wappingers Falls, New York, to Mr. Park Benjamin, Jr.; Wappingers Falls.

September 21. Miss Barbara Willington Bancroft, daughter of Mr. and Mrs. Herbert Bancroft, of New York, to Mr. Malcolm I. Davis; Church of the Heavenly Rest.

October 5. Miss Anne Willard, daughter of Mr. and Mrs. Charles Turner Willard, of Elizabeth, New Jersey, to Mr. Robert Budd Gibby; Elizabeth.

DEBUTS

September 4. Miss Hatheway Minton, daughter of Mr. and Mrs. Henry Miller Minton; Brookwood, Great Neck, Long Island.



Back on the farm, Lynn Fontanne and her husband, Alfred Lunt, are relaxing for a month at their Genesee Depot place in Wisconsin preparatory to resuming their roles in "There Shall Be No Night" in New York. After eight weeks here the Robert E. Sherwood play will take them on a tour all the way to the Pacific Coast and back. Photo: O'Brien.

September 7. Miss Nancy Dunning, daughter of Mr. and Mrs. Henry Sage Dunning; Dunwaderin, New Canaan.

September 11. Miss Anne Hammond Madden, daughter of Mrs. Jay Madden; Round Hill Club, Greenwich.

November 30. Miss Louise Frith Stickney, daughter of Mr. and Mrs. Henry Austin Stickney; St. Regis Hotel, New York.

BIRTHS

ABBOTT, Mr. and Mrs. Lawrence (Ann S. Tatham), a daughter, Sarah Tatham Abbott; New York, August third.

ABEEL, Mr. and Mrs. Neilson (Elizabeth Stackpole), a son; Morristown, New Jersey; August third.

AMENT, Mr. and Mrs. Walton C. (Mary Alicia Nickerson), a daughter, Alice Lindsay Ament; New York, July eighth.

BLAQUE BEY, Mr. and Mrs. Valentin Edouard (June Blossom), a daughter, Valérie; New York, July seventeenth.

DANENHOWER, Mr. and Mrs. John (Ethel C. Mitchell), a son, John Sloan Danenhower; New Haven, Connecticut, July eighteenth.

DOBSON, Mr. and Mrs. Walter N., Jr. (Janet Watson Bissell), a son, Rayburn Bissell Dobson; New York, August third.

FEAREY, Mr. and Mrs. Morton (Mary Senior), a son; New Haven, Connecticut, July twenty-fourth.

FERGUSON, Mr. and Mrs. Walton, 3rd (Nancy Trott Pearman), a son, Walton Ferguson; Stamford, Connecticut, July tenth.

FRANK, Mr. and Mrs. Charles A., Jr. (Dorothy Helene Pagenstecher), a son, Charles A. Frank, 3rd; Glen Cove, Long Island, July thirtieth.

GORDON, Mr. and Mrs. Thurlow Marshall, Jr. (Miriam Neftel), a daughter, Pauline Sawyer Gordon; New York, July tenth.

HADDEN, Mr. and Mrs. E. Kenneth (Cornelia Trumbull Taylor), a son, E. Kenneth Hadden, Jr.; New York, July eighth.

HARCOURT, Mr. and Mrs. V. Wilshire (Alice Jay), a daughter, Wendy Harcourt; Mount Kisco, New York, August tenth.

HATCH, Mr. and Mrs. John Davis, Jr. (Olivia Phelps Stokes), a son; Pittsfield, Massachusetts, August ninth.

HOLLAND, Mr. and Mrs. E. M. (Dorothy Trovence Mullins), a daughter, Barbara Brady Holland; New York, July eighteenth.

IGLEHART, Mr. and Mrs. Stewart (Marjorie S. Le Boutillier), a son; New York, August fourteenth.

INGANIS, Mr. and Mrs. Mario (Barbara Bird), a son; New York, August fifth.

LIVINGSTON, Mr. and Mrs. Bayard U., 3rd (Elizabeth V. McGee), a son, Bayard U. Livingston, 4th; Boston, July fifteenth.

MEEKER, Mr. and Mrs. Robert DeWitt Clinton (Shirley Lazo Steinman), a daughter; New York, July seventeenth.

PARISH, Mr. and Mrs. Edward C. (Joan de Forest Brush), a daughter; Boston, July twenty-sixth.

PAYSON, Mr. and Mrs. Charles Shipman (Joan Whitney), a son, John Whitney Payson; New York, August seventh.

PHIPPS, Mr. and Mrs. William H. Phipps (Anne Woodin Miner), a daughter; New York, July twenty-second.

SIDDUTH, Mr. and Mrs. William Henry, 2nd (Muriel Selden), a daughter, Lynd Selden Sidduth; New York, July fifteenth.

TOV, Mr. and Mrs. Horace Robert Toy (Barbara Fish), a daughter, Leontine Marie Toy; New York, July twenty-fifth.

VAN BEUREN, Mr. and Mrs. Archbold (Margaret Plumer Ziegler), a daughter; Newport, August fifth.

WARD, Mr. and Mrs. William Evans Ward (Mary Piel), a daughter, Judith Ward Piel; New York, July ninth.

ART EXHIBITIONS

Sept. 1-15. Contemporary American Industrial Art; Metropolitan Museum of Art.

Sept. 1-22. Masterpieces of Enameling; Metropolitan Museum of Art.

Sept. 1-30. Mexican Art; Museum of Modern Art.

Sept. 1-30. New Acquisitions; Museum of Modern Art.

Sept. 1-30. International Sculpture; Museum of Art, Philadelphia.

Sept. 1-30. Paintings by Contemporary French Artists; Art Institute, Chicago.

Sept. 1-30. Old Masters; Golden Gate International Exposition, San Francisco.

Sept. 1-Oct. 20. Latin American Exhibition of Fine Arts; Riverside Museum.

Sept. 2-27. Garden Sculpture; Grand Central Art Galleries.

Sept. 9-Oct. 19. Italian Drawings for Jewelry; Cooper Union.

Sept. 21-Oct. 30. Medieval Arms and Armor; The Cloisters.

Oct. 1-5. An American Group; Associated American Artists' Galleries.

Oct. 1-15. Portraits; Artists' Gallery.

Oct. 1-20. Summer; Art Institute of Chicago.

Oct. 12-30. Carriage Design; Metropolitan Museum of Art.

Oct. 14-20. Paintings by Living American Artists; Metropolitan Museum of Art.

Oct. 17-Jan. 19. Miniature Rooms by Mrs. Ward Thorne; Art Institute of Chicago.

Oct. 20-26. Antiques Exhibition; Hotel Commodore, New York.

Nov. 1-Jan. 5. Art Finds A Way; Brooklyn Museum.

Nov. 9-Jan. 5. Children's Clothing; Brooklyn Museum.

Nov. 14-Jan. 5. American Painting & Sculpture; Art Institute of Chicago.

THE OPERA

The forthcoming revival of "La Fille du Régiment" at the Metropolitan Opera House may be looked upon as a slightly belated centennial celebration, although not intended as such. For it was early in 1840 that this opera by Donizetti first saw the light at the Opéra Comique in Paris. It crossed the ocean in due season and has been heard here in three, and very likely four, languages. But at rather long intervals; so that the revival, with Lily Pons as Marie, will be to many operagoers in the nature of a novelty.

Novelties in the operatic field are few and far between these days. The opera house in Germany, Italy and France have brought forward work after work since the opening of the present century: they have had to do so. But it is only once in a matter of years that there comes along an opera worth the expense of mounting at the Metropolitan. Many novelties have been given a fair chance there; but most of them are not even memories.

In the circumstances the fresh notes of the season of sixteen weeks which is to open on the second of December must be revivals. Which state of things will by no means displease the average operagoer, who likes the tried and true for his musical fare.

What effect the structural changes of the summer at the Metropolitan will have on the personnel of "the seats of the mighty" it is too early to say. The parterre will be there as of old; but with opera house, instead of individual, ownership of the thirty-five boxes there are bound to be material changes. The grand tier, which tried its level best to be a second "golden horseshow" when the Metropolitan had its inaugural year more than a century ago, is no longer itself: the entire central portion of the circle has been given over to much-needed seats at a lower price than the prevailing one downstairs.



Holding her own, Miss Anne T. Haskell at the Monmouth County Kennel Club show at Rumson, New Jersey, near the summer home of her parents, the Amory L. Haskells. Photo: Bert Morgan.

SANTA ANITA'S FLORAL TRACK

Which is the world's most beautiful race track? You see the one in the northern part of Miami, with its fine tree-lined approach, its flowers and—not least of all—its large flock of roseate flamingoes, and you are prone to answer: Why Hialeah, of course. Then along comes an Australian friend of yours, and chimes in: "Oh no, Sydney." So there you are, after you have had the assurance that the Sydney track has a particularly gay color distinction because of those red flowers that everybody sets such store by "down under."

But, between Miami and Sydney, though by no means as the crow is inclined to fly, lies the Santa Anita track, which will be fairly overflowing with bloom when the season starts on the twenty-eighth of December. So much so that out in that part of California they speak of "Santa Anita flowers." This is not only because they are in such a high degree of profusion but for the reason that no end of them have a second chapter of history in private gardens. That is the way it is with Santa Anita; every season, on the last day of racing, the spectators are privileged to go to the infield and just help themselves to plants.

The number of plants used for the infield display alone is nothing short of prodigious—three hundred and fifty thousand calendulas, one hundred and eighty thousand pansies and twenty thousand violas are some of the figures of short-lived plants that keep company with sixty-foot Washington palms, eucalyptus and a wealth of boxwood. Elsewhere on the grounds are pansies and primulas by the thousands and cyclamens and cinerarias by the hundreds, along with Brazilian pepper, Washington naval and Manzanillo olive trees and tubed laurels and palms. And on the paddock fence the yellow bloom of *jasminum primulinum* is a cheering winter sight.

MODERN decorative art has been running after so many false gods that it is refreshing to see the fine restraint that the interior of the new *America* displays. The circular-effect ballroom, in particular, is a model of such ensemble effect; it commands nothing short of rapt admiration. The indirect lighting from a shallow dome-within-dome illumines walls of dull grayish white, lightly shimmering, that set off admirably the rich red of the carpet and the slightly lighter shade of the upholstery of chairs with aluminum frames. Here the concentration of bright color ceases; for the leather banquettes match the walls. But, lest there be actual separation of the two general tones of the scheme, the port-hole drapes of hand-woven oyster-white raw silk have each a single embellishment of a huge American Beauty rose with two green leaves done in heavy raised chenille loop stitch. This is a room, the decorators of the big United States liner, Smyth, Urquhart and Marckwald, may well be more than proud of.

In the main lounge, two decks in height, the use of much soft beige color provides as strong an appeal to the eye as if there were an endeavor to do something boldly modern. Some of the chairs are given a slight touch of gayety by needlework figures of coral, starfish and so on in red and green. The mezzanine railing and the metal leaf ceiling add a pleasing bronze touch to the feeling of harmony. And silver has its place in the background of the Everglades mural which Charles Baskerville has painted to frame the main doorway of this room—opposite the stage. Restraint again. Nothing cries aloud; the white wading birds in gesso relief stand out against the silver as fittingly as if it were the pale gray sky just before a Florida dawn. Paul Manship is also a contributor to the lounge, this with the "Morning," "Day," "Evening" and "Night" sculptured groups on the commodes.

It is significant of the vast range of art development on this side of the Atlantic that the first prize in the International Business Machines Corporation's

In the Field of Art

American show at the Golden Gate Exposition was carried off by an extra-territorial rather than a continental competitor. For it was Reuben Tam, from faraway Kauai in Hawaii, who took premier honors. This with a native subject, "Koko Crater." In the order named, he left Michigan, Connecticut, Pennsylvania, Kansas, New York and Ohio behind in an aggregation

the room, Jippo Araki's "Cormorant Fishing," Senjin Gokura's "The Moon and the Herons" and Nanpu Katayama's "Morning at Itsukasaima."

The change gives the Japanese Pavilion a nearness to perfection as to national art and decorative character that no other foreign interior possesses. Some are beautiful enough and all that, but they are not so dis-

ing a period of four centuries.

It is no small pleasure to put in a good word for the free shows at the New York World's Fair. And they need it; many go again and again and come away without so much as being aware of the existence of even the best of these exhibitions—for the most part moving pictures. This is particularly true of the surpassingly beautiful movie theater in the French Pavilion, which the parting of enormous green velvet curtains reveals. The soft red of the upholstery of the chairs is repeated in the printed figures, on a cream-colored ground, of the fabric with a *toile de jouy* effect that, draped from the cornice between silver columns, forms the walls of the circular auditorium. Long silver lighting fixtures complete one of the most artistic decorative schemes at the Fair. For the circular corridor, with its interesting *décor* and costume sketches, rich green velvet backs the inner drapery. The showing of beautiful French scenic, industrial and folk subjects is counted as free since the ten-cent fee now charged is a contribution to relief work.

AT THE WORLD'S FAIR

Great Britain's theater gives first place to news, particularly of the war: but it has had most interesting pictorial studies of the koala bear, the lyre bird and the penguin—along with alternating Australian and New Zealand scenes. Brazil, showing Rio de Janeiro in colors, coffee from the tree to the sampler's room in New York and the great waterfalls of those United States; Belgium, with a fine pictorial survey of Ostende among other things; Italy, which has added a third building to its representation at the Fair, and Canada all offer refreshment for the mind and rest for tired feet. Not forgetting our own Federal Building, with its epic film, "The Land of Liberty," and such outstanding titles as "The River," "The City," "Man of Aran" and "The Edge of the World" in the educational end of the W.P.A. building. Of the "funnies," the color ones in the new Ford theater, the Food Pavilion and the Petroleum Building are outstanding.

MANY HAPPY RETURNS OF THE DAY

September 1	—Rex Beach
September 2	—Henrietta Crosman
	Hiram Warren Johnson
September 4	—Campbell Bascom Slemph
September 6	—Otto Kruger
	Joseph P. Kennedy
September 7	—John Coolidge
	J. Pierpont Morgan
September 8	—Claude Pepper
September 11	—Lawrence B. Elliman
September 12	—Henry L. Mencken
September 13	—John J. Pershing
	Henry Fountain Ashurst
September 14	—Joseph W. Bailey
September 15	—Raymond Edward Jones
September 17	—John Holmes Overton
September 18	—Peter Goelet Gerry
September 19	—James Edmund Ives
	Key Pittman
September 20	—Lewis B. Schwellenbach
September 22	—Joseph P. Day
	Alfred G. Vanderbilt
September 24	—Dr. Thomas Darlington
September 27	—William J. Clothier
September 28	—Marshall Field
	Oscar Tschirky

of fifty-three paintings corresponding in individual sources with the I. B. M. one which is such an interesting highlight at the New York World's Fair. Both of these exposition shows, coupled with last year's international ones by the same corporation, are a notable tribute to Thomas J. Watson, the president of the I. B. M., for the purposeful care with which he set about doing well something distinctly worth the doing.

Japan meant well, but it was a grievous error to give over last year one wall of its superb pavilion to evidences of occidental influence on its art. Those oils were blots in the artistic 'scutcheon of Nippon. Far, far better such typical paintings as that lady in blue by Kipo Kodama called "After the Showers" and Tekison Uda's "Wild Geese at Home" which are among the present occupants of the same space. They are unforgettable joys—as are, on the other side of

tinctively of the country. The temptation to crowd the place with exhibits has been resisted with rare good judgment; the art objects in metal, porcelain and wood are not numerous as such displays go, but each piece is a choice one.

Very likely the Museum of Costume Art in Rockefeller Center has been building better than it knew. In any event, with Europe in the state it is, this museum is to a greater degree than ever before a factor in present-day fashion design. It is now a veritable fountainhead of inspiration for the creative talent in the world of fashion that formerly centered in Paris. Its work had extended across the country to Hollywood some time ago. Although it is only three years since Irene Lewisohn, M. D. C. Crawford, Aline Bernstein, Lee Simonson and Clarence Stein founded this museum, it already has no less than twenty-four hundred articles of dress, cover-



A VIVIDLY spectacular moment in a high-goal match on the excellent polo field in the Sands Point section of Long Island. There are no less than eighteen fields for such matches on the picturesque North Shore. One of these, on a thirty-acre tract just off Jericho Turnpike, is "Pete" Bostwick's personal contribution to sport for the people and as such it has been a marked success from its inaugural day.

Utopia of Horsemen

By CLARKE ROBINSON

SOMEWHERE beyond the sunset has always dwelt, to the ardent horseman, the embryo of his fairyland. Paddocks where stallions drowse on sunlit days. Graveled stable yards and steeplechase courses just over the road. Little foals tripping gaily beside their dams that may one day triumph with silk on their backs. Tan exercise gallops where yearlings are taught the use of their legs. Boxes and granaries, haylofts and feed-houses and the clean unforgettable scent of saddlesoap and ammonia. The thrill of a filly's soft muzzle against one's cheek and the canter off over the knolls with a good hunter under one as the sun bursts over the tree tops to glisten on the dew. The greeting neigh of a favorite mare as one trudges home over a moonlight meadow.

Utopia say you. No; just the North Shore of Long Island, which in the last decade has arisen to undisputed prominence in the world of the horse. Blue Grass and Eastern Shore folk and those who have hunted the elusive fox around Philadelphia with celebrated packs since the days of our forefathers may have their traditions. Aiken in the spring and Camden with its boasts of health-giving iodine grasses and the glamorous and gilt racetracks of California, on which fabulously high stakes are fought for to the roar of cinema stars, may occupy the headlines. But when it comes to downright horse country there is not a place in America, acre for acre, where the horse comes into his own as he does in that stretch of land which begins as the populated districts across the East River from Manhattan

drop off and extends on out to where the deep sea fisherman takes over and holds high court.

Jumpers and polo ponies, three-gaited saddle horses and five-gaited saddle horses, trotters and pacers, hurdle horses, working hunters and lightweight hunters, bridle trail hacks and every other known brand abound here. Major racetracks, over whose courses many of the most historic renewals of stakes in our land are fought out, dot the section. Eighteen polo fields where high goal contests are played, trotting race events, fox hunting clubs, horse shows at Sands Point, Port Washington, Huntington, Stony Brook, Old Westbury, Brookville, Piping Rock and Locust Valley take place each year. Top gentlemen riders, owners who have won the greatest stakes on the flat and over brush, east, west, north and south, ranking polo players, youngsters who start jumping obstacles on ponies at six and exhibitors who breed their own champs, reside within this area. They have been born and raised right in this section and know no other language than that of the horse.

On the rolling two hundred and fifty acres of F. Ambrose Clark, near Westbury, is a two-mile steeplechase course where the celebrated Meadow Brook Cup is competed for each year by the land's most famous steeplechasers. The magnificent setting which acts as a background for Broad Hollow House, the manor itself, is one that might be a baronial estate in Britain. Adjacent stables quarter the finest jumping stock in training—Night Heron, from Tourist II the Sanford sire; Red



ON THE especially important handicap and stake days there is always a large and representative gathering of the North Shore horse set for luncheon at the Turf and Field Club at Belmont Park. There will be a resumption of such scenes as this at the meetings of late September and early October.



TOP notch polo on this Bostwick field, created by "the fastest little polo player in America," may be enjoyed by the general public for so low an admission fee as fifty cents. The field is as level as the surface of a billiard table and the stables are most modern. Photo: Freudy.

Gauntlet, the son of American Flag; Sir Bluesteel, winner on his only start this year; Brandywine Fox, the Man O'War colt; Lancastrian, Swift and Sure, that took down the Pimlico Spring Maiden; Mrs. Clark's Bachelor Philip, that romped home first in the 1940 renewal of the Georgetown Steeplechase; Invader, Flying Lancer and Encore.

The far-flung acreage with its woods crisscrossed by shaded paths and the fields where horses, cattle and sheep graze represent everything that a horse-loving squire could dream of.

Not far away, along Hitchcock Lane, is the smaller but no less attractive estate of Thomas Hitchcock. Many of the jumpers carrying the pea-green silks of this stable which have taken down the main brush and hurdle stakes at Belmont, Saratoga, Pimlico and Aqueduct were foaled in these very paddocks. On these grounds live the incomparable Annibal, that captured the grand match race at Belmont this spring; Satilla, twice a winner since spring; Naruna, Oneechee and a dozen others. A little bit farther are the broad acres of the Whitneys—Mrs. Payne, John Hay, Mrs. Charles Shipman Payson and the C. V.'s—where such aristocrats as Galsac, Cherry Jam, Pirate Flag, Sailor Beware, Homburg, Black Toney's Massa—winner of the Spring Maiden at Belmont—Torch Song, Sweetie Pie, Button Button, Gay Charles, Red Rain and Roustabout are kept up to the peak of training for top steeplechase events.

Pete Bostwick, the fastest little polo player in America, has, at his place in Westbury, the British horse, Cottesmore, winner of the two and one half mile Meadow Brook Steeplechase at Belmont a few weeks back, as well as the good

horse Masked Knight, Pompieus and Nellie Bly, while his brother Dunbar maintains a stable full of harness stock. "Louie" Stoddard, who breeds and trains now after having achieved first honors as a gentleman rider, boasts of the good horse Straw Boss that he runs in his wife's name. This well-bred animal captured the Indian River stake at Delaware Park and to keep him company are the Man O'War colt, Deserter; Chimney Sweep's Star Bramble, Hearth Brush—the son of the Great Balko—Danny Bryne, Blackcock, Felt Slipper from the

British sire Felstead and two useful colts that Jim Ryan brought over from England, Bachelor Lad and Scout Whistle.

Mrs. Robert Winthrop has her own training track and in the bright sunshine of the early morning you may watch Saluda, Challenge, Jack Horner, Amalfi, Burgoman, Salem and Aboyne being worked over the brush. Theodora Ayer, of the Boston horse family, has persuaded "Larry" Mills, Augustus F. Goodwin's old stand-by, to train her Guidon II and the remainder of her stock over her hundreds of acres. Harold E. Talbot, down at Roslyn, has Big Rebel, Ship Executive, Brother Jones and The Hopper. Mrs. Frank Gould owns Game Runner and Black Sweep while Mr. Gould balances the thoroughbred stock on their beautiful place at Cold Spring Harbor with Bay Hero and Edile. Mr. Edward Q. McVitty at Garden City has just had Pat Gauardo score in his silks at Delaware Park and also races the valuable Peete Wrack colt Peterski. "Johnny" Schiff, of Oyster Bay, keeps Lancegaye's Irish Lancer in training and Robert Lehman out at Sands Point together with his tremendous string of polo ponies can bring the perennial starter in the Liverpool Grand National, Didoric, up to a race any time he chooses.

Out of Roslyn on the vast green land of Charles V. Hickox, the United Hunts holds its annual spring meeting each June. The Bowman Cup, one of the most highly (Continued on page 49)

IT IS on the time-honored field at Meadow Brook that the principal activities of September will take place. The open championship event, starting on the seventh, will be followed by the lively competition for the Monty Waterbury Memorial Cup. Other events will carry the polo on this field through a fortnight.





Royalty Comes to Govern the Bahamas



THE Duke of Windsor, who is commander-in-chief as well as Governor, and his Duchess, at Lisbon on their way to Nassau. Photo: Wide World.

HIGH above Nassau, Government House is finely silhouetted beyond the profusion of magenta bloom the bougainvillea hedge affords. The portico is the main entrance of the virtually new mansion which arose from the remodeling of several years ago. Photo: Stanley Toogood.

THE east entrance to the grounds of Government House is appropriately guarded by ancient cannon identified with the capital's fighting days. The reception hall is where dinner guests stand in a semi-circle to await H. E., now for the first time H. R. H., and the Governor's lady. This view is toward the living room. Photos: Stanley Toogood.



Dependable Roses for Autumn Planting

By P. J. McKENNA

BEHIND the beauty and romance that surrounds our modern roses are generations of patient and intelligent hybridization to implant and fix desired characters and long years of careful selection designed to meet a rigid standard. Add to this, sound horticultural practices based upon the fundamentals of plant growth and development and we have not only the background out of which our roses have emerged but what also is of equal importance, the art of their successful cultivation. No garden flower the world over has had bestowed upon its development so much well directed and sustained effort. Perhaps that is why we expect so much from the rose. It is also the reason why the rose, under the proper conditions, is capable of giving such ample returns for time and effort expended.

The roses that are the mainstay of our gardens in summer are drawn largely from four or five closely related groups or classes. It is from these, according to his interest, that the amateur will select the varieties he wishes to grow.



AMONG the newest of the miniature, or fairy, roses, Pixie is a perfect development of the type. The white blooms have a touch of pink in the Autumn. Pixie is not only fine for the rock garden but as a house plant. Courtesy The Conard-Pyle Company.

This matter of selecting the best varieties is fraught with many pitfalls and sometimes disillusionment, since rose varieties differ not only in their adaptability to soil and environment, but also in degree of hardiness, vigor and length of flowering season. Accordingly it behooves the amateur to approach this step with due caution. Unfortunately the high-sounding claims of catalogues are not always substantiated by later behavior. This is especially true of some of the newer introductions. By all means try the new ones. Success, however, is only assured with roses that have stood the test of time and are still in demand.

Another stumbling block is the patented rose. The erroneous impression exists that because a rose is patented, it is the last word in rose perfection. Nothing can be further from the truth. The patent has nothing whatever to do with the quality of the rose. It merely protects the propagating rights of the introducer.

What are the qualities one should look for in a rose? First, abundance of bloom; then vigor to maintain a full season of it, hardiness to withstand the vagaries of climate and, what is all too often overlooked, resistance to disease. These should be the inherent qualities of a good variety. It is well to remember, however, that, in a large degree these qualities can be influenced by the kind of cultural treatment we give the plants.

As a group, the hybrid teas hold premier place chiefly because many varieties possess in a marked degree the characters I have outlined—besides having a great range of color and artistic form.

Among the best of the new varieties of hybrid teas that have done well under varying conditions there are several to be recommended especially. In the yellows, Eclipse is excellent; it forms a well-shaped bud that develops into a good flower, and the long stems make it valuable for cutting. Poinsettia is a rose of dazzling scarlet, producing full well formed flowers throughout the season. It holds its color well, too. Duquesa de Penaranda, which was introduced from Spain, is a rose of excellent deportment, cinnamon peach in color and with a fine perfume. It blossoms repeatedly throughout the season and seems quite resistant to disease. Mrs. Sam McGredy, though not a new rose, is of quite recent origin. The color is orange-scarlet changing to copper and as a half-open bud it has a most artistic appeal. For those who like a big pink rose, one that is hearty and dependable, Miss Rowena Thom should prove satisfactory. It has vigor, hardiness and perfume, combined with continuous bloom.

Madame Butterfly, introduced in 1918, is not a large rose; but the exquisite form and texture of the half open flower excites admiration. Pale silvery pink in color, it is in bloom all season and makes a good cut flower. Madame Leon Pain is a variety that should be in every garden. It never ceases blooming. In the hot days of August when many rose varieties are going to sleep, Madame Leon Pain is still in evidence. It is an old variety; but, in my estimation, one of the very best. The color is soft pink.

Polyantha roses, rapidly gaining popularity, form a group which has undergone some remarkable changes in recent years. Formerly classed as dwarf-growing roses with small flowers, many varieties are being produced that are as tall as hybrid teas, and with flowers just as large.

The dwarf polyanthas are graceful little roses. They are quite hardy, requiring little if any pruning and are very suitable for low borders. Among the smallest, the most graceful is the variety Cecile Brunner, called the "sweetheart rose." It has a very small finely formed bud of light pink, with a yellow base. Cecile Brunner is the perfect rose for nosegays and corsages. Maman Turbat, old china rose in color, is also very dwarf. Sunshine lives up to its name and its golden (*Continued on page 44*)



One of the most beautiful of the hybrid tea roses originating in Spain is the Duquesa de Penaranda, which is non-pink in hue. It blooms all the year and appears to be disease-resistant. Photo J. Horace McFarland Company.



THE new florabunda type of rose, here seen in the extensive Jackson & Perkins planting in the Gardens on Parade at the New York World's Fair, is a boon to the home gardener. For it provides continuous massed bloom. Photo J. Horace McFarland Company.



TIME has proved Mrs. Leon Pain, soft flesh pink in color, to be a rose for every garden. Miss Rowena Thom, above, is also a pink hybrid.



SHANGRI-LA, here viewed from the drive, was designed by John Lloyd Wright to fit a site on which it appears to have settled down most comfortably. The appealing combination of limestone and shingle facing is unusual.

THE world today is seeing a change in what people find of interest in life, a change bringing about a new approach to home-building. It is a trend in keeping with a trend distinctly of the present day and generation.

John Lloyd Wright would not be the son of his distinguished father if he were not quite in line with all this. He is nothing less than a fearless advocate of the type of architecture expressing the very thoughts and character of the owner, something as novel as the quality of freedom to which youth seems to be dedicating itself just now.

Since architecture is the most static expression of life it must, perforce, put into wood, stone or concrete the opportunity for living in the modern way. Greater simplicity is looked for, if not called for; likewise increased comfort, a finer conception of ease, more profound beauty, a materially closer relation of the house to nature and, to a well-rounded degree, a fuller enjoyment of life itself.

Mr. Wright calls this idea of living "organic architecture." And of it he goes on to say: "It's not any particular style of architecture, but architecture itself—a structure embodying a high conception of the individuals who are to occupy it." He never feels that he has designed a successful home unless, when the time comes, he finds a happy and contented client settled in it. He thinks first in terms of a series of units providing a maximum

FROM the terrace the extraordinary height of the living room windows is notably in evidence. For the most part the landscaping has been confined to the terrace, so that advantage of natural vegetation might be taken. Blueberries, for example, have been finely massed.

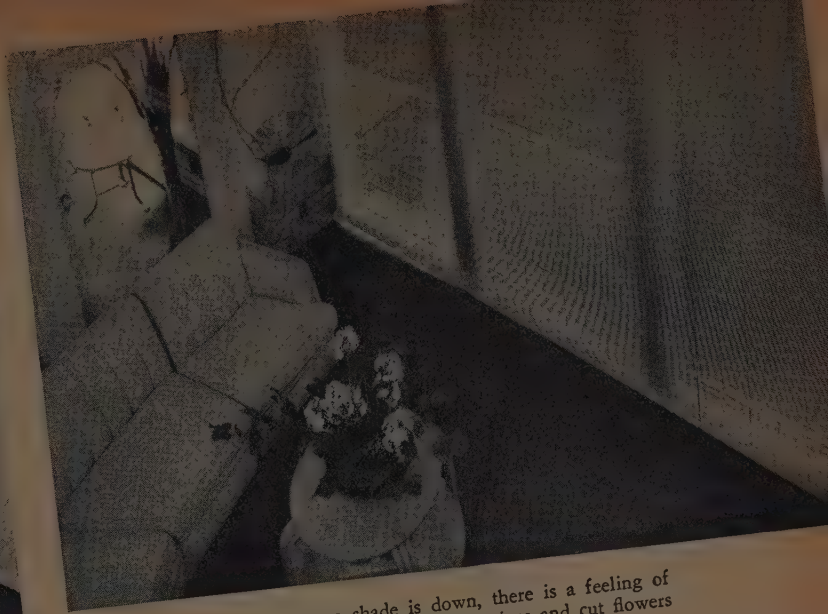
THE HOUSE OF THE SEVEN LEVELS

By PAYNE NOTT

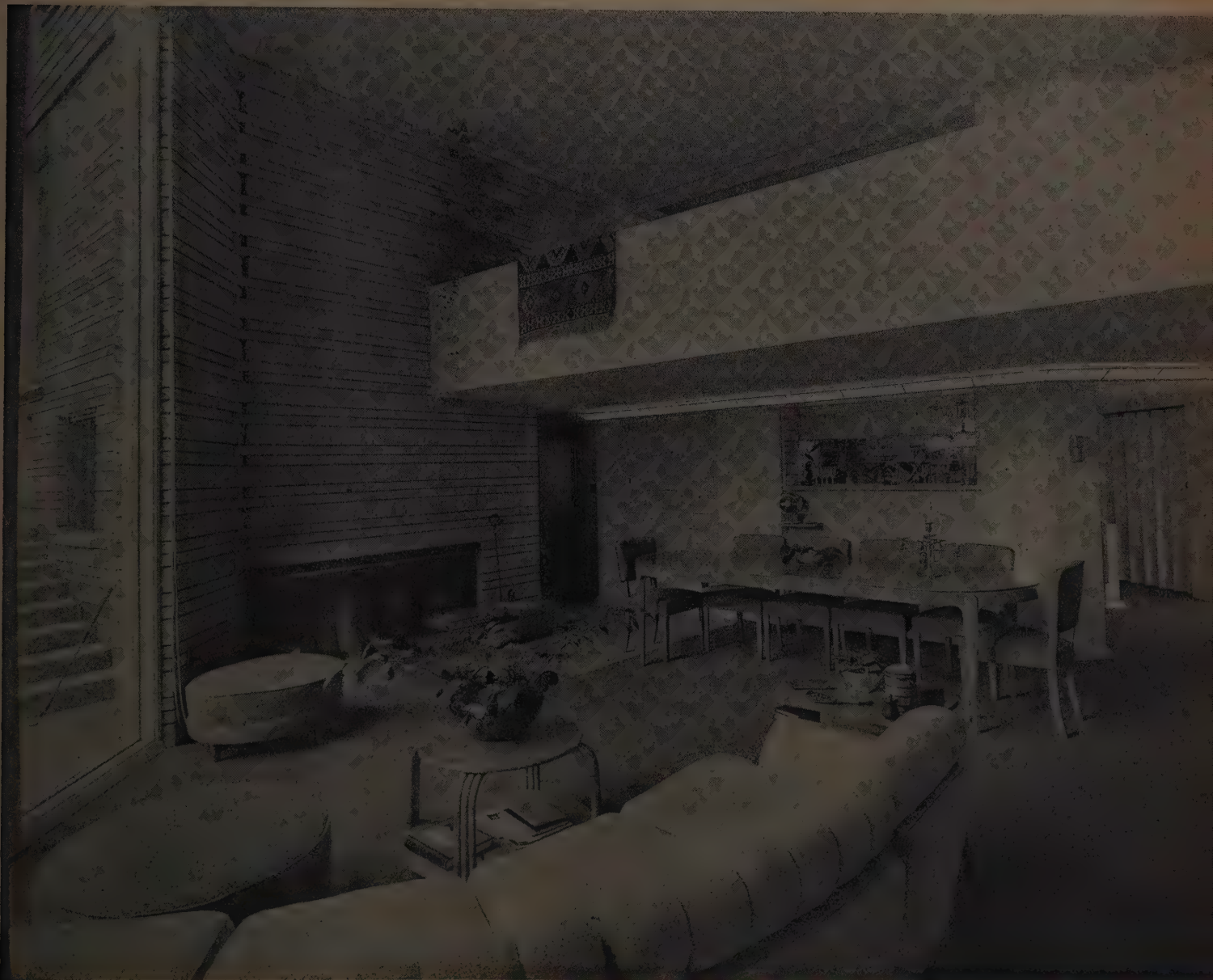




THE vista from the overpass into the lounge. Over the railing one looks down on the living-dining room, with limestone and plaster facing. This overpass is spacious enough for dancing.



EVEN when the living room shade is down, there is a feeling of the out of doors; so many are the trailing vines and cut flowers used to brighten the simple modern background.



THIS view of the dining end of the living room affords a good idea of the manner in which the overpass has been made to serve a practical purpose and yet conform with the architectural scheme.

of light, air, comfort and expansion combined in a harmonious whole. The artistic effect, he feels, takes care of itself as the construction unfolds.

Mr. Wright follows no set rule. His plans from the start are honest, simple and, as to meaning, straightforward. Every element in the finished home is formed from the construction of an idea. Therefore it expresses an emotion. He works unflinching on a common sense process which tolerates no distortion.

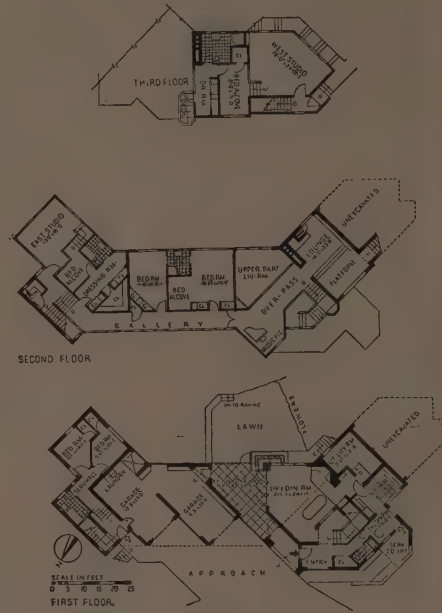
The site chosen for Shangri-La, the Frances Gordon Welsh house in Michigan City, offered the architect inspiration at the start. The highest point on a ridge in this section of Indiana, with a fine view of lake and dunes, it naturally suggested a house growing out, as it were, from the contour of the land. Actually, the house rises in seven levels, from the east wing to the owner's studio. The side of the house facing the road is a wall making for privacy—something always desirable and so frequently sacrificed on one altar or another. Reinforced concrete and limestone set off by cedar shingles, meet happily in an architectural scheme in which large expanses of plate glass figure prominently.

An unusual feature of this house of

light is what Mr. Wright calls the "overpass," a long gallery with a frieze of windows which look out on the lake and

which is also for dining, and the music room.

One is scarcely conscious of any deliberate interior decorative plan when passing through the rooms of this unusual dwelling; the art is all so integrated with the house itself that thought is of the whole rather than of any particular part of it. Yet the treatment of the living-dining room walls calls for admiring attention because of the happy combination of limestone facing with plaster. Then again, the use made, in several instances, of opaque glass partitions is exceedingly well thought out along practical as well as aesthetic lines. Walls of glass, not only in the home but in the garden, have come to stay. And their future will be infinitely greater than their present. Stratified sandstone is likewise employed with fine effect in the construction of the massive fireplaces throughout the house. This material of rather subtle coloring not only possesses dignity but it has the advantage of tried and true durability. Basswood for the folding doors and wooden fabric for the window shades are other appealing features. In the several bedrooms the delicate pastel tones are a delight to the eye.



the beach. Three suites open from this gallery, which has ample room for dancing higher up than the living room,

As light veritably floods the living room of Shangri-La, it seems almost as much out of doors as the terrace itself. The overpass, or gallery, is partially seen above.





Photographs: Samuel H. Gottscho

Distinguished Rooms


REGENCY dominates the living room in the New York apartment of Mr. and Mrs. Oskar Homolka. Black, gold and red form the striking color scheme. The settee against the curved window is black and gold, the armchairs are black and gold Regency covered with red and white striped moiré. On either side of a Regency console table is a chair in off-white matelassé, and the small table near the chairs is in gold with a clear mirror top. The glass curtains are white voile and the over-drapes are gray matelassé de Touraine. Lower right—A room with accordion doors opening into the living room and furnished in harmonious colors may also be used as a guest room as the large couch is really a day bed. The drawing over the day bed is by Diego Rivera, and much of the furniture is antique mahogany. Lower left—A room of great comfort is the library with its bookshelves of bleached oak, and cupboards below faced with pigmented veal-skin leather. The desk and swivel chair are of pigmented oak with teal-blue leather.

Interior Decoration: Studios of Jac Lessman



The Labrador Retriever as an All-Around Hunting Dog

By ARTHUR ROLAND



HOWES Burton's Grackle does his bit for this year's Jay F. Carlisle Memorial field trial. Mr. Carlisle was one of the most noted fanciers of the breed in the days when its American reputation rested on worth as a retriever. Yet the Labrador is a grand hunter if set to his task.

THE Labrador retriever, one of the greatest of hunting dogs, is being made a victim of the fact that this is an age of specialists. That belief, at least, is causing concern to some of his most devoted friends and enthusiastic admirers. He is being handicapped, they say, by the fact that emphasis on his real hunting qualities is being subordinated to keeping him before the public solely as a retriever.

It is probably wrong to attribute this to an American tendency to specialize. As a matter of fact, he developed his greatest field prowess abroad under conditions that made it desirable to accentuate his retrieving qualities. That was on the big shooting preserves in England and Scotland, where his function was merely to sit by his owner in the blind over which the birds were driven by beaters and then to retrieve those that were brought down.

That called for emphasis on steadiness and ability to take direction. When a number of birds were shot, he had to be able to find others after the one he had particularly marked had been retrieved. It also needed a keen-scented dog to seek out and bring to the bag any runners that might have gone some distance.

When American sportsmen began bringing Labradors to this country in sufficient numbers to warrant the holding of field trials for them here, they received assistance in planning the trials from the British breeders and trainers.

It was only natural that in the circumstances they should call upon the dogs to do the same things for which they had been trained abroad. Any departure from that, they felt, would be likely to undo what had been accomplished in the early schooling of the dogs. One that has been taught only to retrieve would be bewildered if suddenly handed another assignment.

Many doubt whether those fears were justified, but they did exist. So in spite of the difference in hunting conditions in this country, the Labrador was asked only to retrieve in trials. And trials are the arena—possibly they might be termed an animated show window—in which the hunting breeds give demonstrations for the public of what they can do.

The man who is in a position to buy only one dog to take into the fields with him for a day's sport naturally wants an all-around hunting companion. He wants a dog to find the birds for him and get them into the air—not merely fetch them back after they have been shown. If the dog stayed at his heels, he could plough through cover from morning until night and possibly not once hear the whirr of a rising bird.

The Labrador, all his admirers agree, need not be a one-purpose dog. He is a grand hunter, if set to the task. His size and speed fit him exceptionally for working the tough cover that one finds, especially in the upland sections, on this side of the Atlantic. Yet the conditions

under which he has competed are such the comparatively few persons are aware of that. It has been an almost endless chain which has circumscribed the activities of the breed and limited the spreading of his popularity. Those who raise Labradors train them for the conditions under which they will compete in trials. The specialized nature of those trials prevents the dogs from demonstrating all that they can do.

It was to overcome that condition that Charles L. Lawrence, ardent field trial enthusiast and now president of the Labrador Retriever Club, a few years ago staged a trial in which the Labradors were to compete like spaniels. They were to find and flush the birds, as well as remain steady to wing and shot and to retrieve them.

Few of the performances at this initial trial were brilliant. But, considering the radical departure from what the dogs previously had been asked to do, they were surprisingly good. There was so much enthusiasm for Mr. Lawrence's idea that the trial has been continued each year since.

In many instances, at this first trial, the dogs broke. They started hunting well enough. Labradors normally take direction beautifully, so it was not difficult to keep them hunting within the desired limits—not so far ahead of the gun as to make shooting difficult. They assumed, however, that they were seeking a dead or (Continued on page 52)



ECHO, at a trial on the Long Island estate of Gerald Livingston, gives Mrs. Morgan Belmont proof of the Labrador's reliability in seeking out and bringing to the bag.



JAMES Cowie is pleased as pleased can be to handle Champion Earlsmoor Moor of Arden, owned by that authoritative New York fancier, Dr. Samuel Milbank.



THIS Labrador, with Mrs. E. Roland Harri-
man, was taught to sit by his owner as
ve been the retrievers used in the shooting
blinds of England and Scotland.

THERE it is the interesting curly-coated type
that is out in the open eager for sporting
portunity, with J. Gould Remick. The
brador did not originate in the region of
name but in Newfoundland, where it was
ed down from larger water dogs. And it
as a hunting dog that it was first taken
to England, rather than as a fine retriever.



Famous Old English Enamels

By G. B. HUGHES



A PLAQUE of Battersea or South Staffordshire enamel with a scene borrowed from Claude Lorrain's "Sacrifice at the Temple of Apollo" painted in brilliant colors. Victoria and Albert Museum.



A PAIR of candlesticks and a cruet set of Bilston enamel decorated with delicate rose-colored flowers and gilt borders. Pink enamel thus embellished was a Bilston specialty. In Mrs. Bantock's collection.

THERE is a charm and quaintness about the English painted enamels of the latter half of the eighteenth century which subtly suggest their romantic association with a bygone period. Painted enamel work, an art invented in the fifteenth century by a Venetian glass blower, was first made in England by Stephen Theodore Janssen at York House in Battersea about 1750. — Janssen was an important city merchant, alderman of the City of London, Lord Mayor in 1745, and third son of Sir Theodore Janssen, a French refugee. Stephen Theodore became the fourth and last baronet, and when he died in fashionable Soho Square he was the close friend of princes and the boon companion of artists.

York House was the onetime residence of the archbishops of York, and within its walls Henry VIII first met Anne Boleyn. Janssen acquired the property, and from his factory originated great quantities of caskets and tea caddies, candlesticks, ink stands, cane heads, snuffboxes, *étuis*, and other articles of dainty use. Battersea enamels were laid on a copper base and had a soft white enamel background which was decorated either by painting or transfer printing. Although Janssen's work met with great appreciation he became bankrupt in 1756 and York House was closed. After the closing of York House, Ravenet, who had worked with Janssen, went to Worcester where he introduced the method of transfer printing on china. The high glaze peculiar to Battersea enamels is an indication that lead played an important part in its composition.

The decoration, usually pictorial, and frequently copied from some popular print of the period, was engraved on a metal plate and transferred to the white enameled surface of the object to be decorated by contact painting. The copper plates used for the transfers never produced many more than two hundred successful copies. Landscapes, figures, vases, flowers, birds, portraits of celebrities were favorite motifs, but many boxes were also enhanced with mottoes, sentiments and verses. Transferred designs were usually in black or sepia, but crimson, mauve and brick red were also used. This method of decorating is peculiar to British enamels, a point to be remembered when deciding upon the origin of a specimen.

Enamels emanating from Battersea can be divided into three general groups: those decorated after the manner of the china painters and hav-



A GROUP of amusing and decorative *étuis*. The first is Bilston; the second, third and fifth South Staffordshire; the fourth probably Continental, and the sixth either Battersea or Bilston. Courtesy: Victoria and Albert Museum.

ing designs inspired by the potters of Dresden and Sèvres, specimens with printed decorations; pieces suggestive of the colored engravings of the late eighteenth century.

In color the snuffboxes of Battersea generally had grounds of pink and blue laid on the white base enamel. These were nearly always finished with gilt or gold scroll work and foliate ornament. Many enamels from this factory were imitations of French enamel work, but though often copyists the old Battersea decorators were not slavish in their copying.

Many of the brilliant colored enamels that are attributed to Battersea originated in all probability in South Staffordshire, at Bilston or Wednesbury where several factories were devoted to the manufacture of the decorated enamels until well into the nineteenth century. It has been definitely established that painted enamels were produced at Bilston in 1760 and recently a lease has been discovered referring to a Bilston enamel works in 1749. Records dated 1780 show that there were at least three makers of enamel boxes then established at Bilston—Thomas Perry who died in 1808, Mary Bickley who died in 1780 and Isaac Beckett.

Enamels from the Bickley factory were all hand painted and are among the most delightful of their kind. Printed transfers were never used. Beckett's factory was established before 1757 and specialized in *étuis*. Transfers were extensively used in this factory for pictorial work. Bickley's and Beckett's enamels are liable to be confused with Battersea productions.

Bilston enamels were decorated in all colors, a specialty being a peculiar pink or rose-colored enamel painted with small flowers and gilt borders. The rose color, known as rose Pompadour, was apparently not used earlier than 1760.



A WINE strainer and mustard pots of South Staffordshire enamel decorated with the floral motifs so characteristic of the type originating in that part of England. Victoria and Albert Museum.



SOME representative pieces of the finest Bilston and Battersea enamels—a box in the shape of a rather belligerent frog, a snuff-box formed of a cowrie shell with an enamel lid, an *étui* and an exquisitely painted drawer knob. In the notable Marcus King collection.

Country Life Around Boston

By VIRGINIA CREED

A CITY founded by Puritan divines with a strong punitive sense that expressed itself in Blue Laws and contraptions for ducking "scolds" in the Frog Pond on its Common; the home of a truculent populace that tolerated no nonsense from remote Parliaments; always the scene of stubborn political agitation—such has been Boston's public life.

Haughtily proud of it, Boston has taken care that it should occupy its full share of space in the text books of which she is one of the world's largest producers. A clique of aloof aristocrats living in barricaded decorum behind facades designed for them by Bulfinch, sipping their tea from Spode cups, reading nothing more recent than Emerson—except, of course, the obituaries in the *Boston Transcript*—forsaking their seclusion only long enough to show their Chesterfields, velvet neck-bands, toques of another day and inherited moleskins briefly as they step into the antiquated limousines that bear them to the Symphony afternoons; that is the social legend and it has its basis in fact.

But there is a gayer, more reckless Boston—a Boston but little known; for however much Massachusetts Bay may enjoy the notice given to its long, eventful history, it frowns upon any effort to exploit its private life. Not, in fact, until a recent legislature legalized pari-mutuel betting did Boston admit its sporting instincts. However, from the earliest Puritan days they found lusty, if illegal expression.

"The morality of the Puritans of Boston," writes Woodward, "was too good to be true. It was, in fact, not true." All the chronicles bear him out as far as recreations and sports are concerned. Early marshals were kept busy pursuing Calvinist townsmen who supported contests of skill and strength. The attitude that such frivolities "should not be permitted" persisted. So, too, did the frivolities. A city that saw its stage plays by the ruse of calling them "moral lectures" and heartily applauded "Macbeth" under the title "A Moral Lecture on the Horrid Crime of Murder" found ample excuse for supporting bear-baiting long after that barbaric sport had disappeared elsewhere and cock-fighting right down to this day.

The early settlers brought a strong if

submerged sporting strain with them from England. Geography conspired to strengthen it. The Puritan divines, struggling against it, could not look down as we can from above upon the terrain surrounding their settlement; so the possibilities dawned but slowly upon them. Any air view today reveals a region rarely adapted for combining a metropolitan career with the private life of a country gentleman. From the collection of irregular peninsulas upon which Boston is located stretches a varied coastline much indented by large and small deep water inlets and coves. Behind them rolls a wooded hinterland, now gentle, now rugged. Sea marshes and solid land alternate, city and country melt gradually into each other. The variable climate is so invigorating that each passing generation is harder than the last. Here is a sporting realm of the first rank.

Yet in nothing is the strong individuality that New England breeds as marked as in the sporting life of Boston and the countryside she rules. Here, as in other phases of life, the Anglo Saxon attitude persists, taken over by each new racial strain in turn. Enthusiasm is tempered by the deadly earnestness that marks both the huge crowds flocking to Suffolk Downs and the pink-coated riders answering the master's bugle at Myopia.

So powerful is the force of tradition that, although new sports like midget car racing are enthusiastically adopted, an old sport never dies. When badminton became the vogue Bostonians were slightly chagrined because practical considerations forced them to change the name of the old favorite, battledore and shuttlecock which they had never ceased to play.

No one in and around Boston takes up a sport just because someone else does. Sports are serious and are to be selected as one chooses a religion, or even acquired in like manner—by inheritance. Nevertheless, surprises abound. Casual motorists winding along the cliff roads of the North Shore, peering at great stone mansions, or rolling through Shrewsbury studying gardens that could be in Devon would be astounded did they know that behind the ancient elms of the one locality, in some guarded outer stable, a cockfight is taking place before the fascinated eyes of a group

comprised of country gentlemen, Mexican handlers, professional gamblers and eminent jurists, while beyond the gardens of the other a group of young daredevils are hurtling in miniature racing cars over a tortuous course with occasional explosions and casualties to thrill a group of heavily involved spectators.

No one sport dominates this region of many sports. All abound and have devotees drawn from many backgrounds. Just as, in the case of the great spectator sports, it is hard to decide whether baseball, football, hockey or racing has the most persistent devotees, so among the socialites and country squires the horse and the yacht compete for interest. The nature of the northern coastal section makes it possible to ride and sail finely there. Again it is probably tradition that gives the sea a slight edge over the equestrian sports.

After all, the New England coast is the home of a seafaring breed. Boston owed its fabulous and unforgotten heyday to its way with a sail. In those days when rare teas were served by servants dressed like mandarins upon the lawns of the old Cushing estate and sea captains and literary lights shielded from the vulgar gaze by a six foot wall of Chinese porcelain discussed the latest race around the Horn, horses were just "coming in" but the sea and all it implied was the very stuff of life. Much of this attitude still persists, so that riders, drivers and breeders are considered just a shade more frivolous than yachtsmen.

New England's devotion to sail cost her sea supremacy. She has not surrendered it. Anything motor-driven is eyed askance. There is an almost grim ferocity in the manner in which sail is handled from Buzzard's Bay up to the Maine coast. The very jargon of yachtsmen is different there. Little boys and girls are strapped into cork and turned loose in cats and bugs on Duxbury Bay and at Annisquam. Such obvious expedients as crowding another's rail in a race in order to slow him down are considered landlubber's tricks. Every lad of fifteen luffing and tacking across boisterous seas will tell you how much more effective it is to "steal his wind" and show you how.

The elegant North Shore, with Manchester, Nahant, Swampscott, Marblehead and so forth, is slightly more fashionable and attracts more socialites from outside New England than the South Shore. Of its many distinguished clubs, the Corinthian is the most notable and the scene of the most hair-raising stunts with sail. "Gipsy," the eight-meter,



In an off-shore breeze on a broad reach the cutter *Freedom*, belonging to Frederick G. Crane, of Dalton, gives a good account of herself. The scene is down the coast near Marblehead, whose bay saw some notable yachting events in August, culminating with race week. Yachting in Marblehead and other nearby waters is naturally one of the major summer activities of Boston folk, for the sailing tradition is bred in the bone. Photo: Morris Rosenfeld.

sailed by Charles Hovey, the former Harvard oarsman, is at present the club darling. Many of the larger Eastern Yachting events take place at North Shore clubs, notably at Marblehead in August.

The Boston Harbor fleet represents the earliest efforts at pleasure sailing, several of the clubs having been founded by those same merchant princes of the China trade who founded a racing club at Whangpoo, China, and scandalized the natives by holding a regatta there.

The clubs of the South Shore, which from Duxbury to Provincetown remains the most typical part of New England, are smaller, more numerous and much less formal. The privacy they provide is jealously guarded by Bostonians and country squires from the Newtons and Dedham who look askance at the influx of outlanders to the resorts on the southern shore of Cape Cod. Such earnest sailing towns as Duxbury, upon whose sparkling bay the sail-boats flit like merry moths when the tide is in and lie like grotesque disabled birds when the tide is out, preserve a sharply-defined individuality that has no idea it is quaint and has no interest in what the outer world thinks of it. Although Taber Academy at Marion trains many New England yachtsmen, and Marion itself is home port to some of the largest, most impressive private yachts on the seven seas, Buzzards Bay is regarded in Boston as part of the stranger's New England.

The yachting season is not very long and race week at Marblehead in August is the beginning of the end. An impressive gathering of all the fleets of North and South shores, there are events for so many classes that only the most diligent zealot can keep track of them all. As there is a tendency on the part of traveling Bostonians to bring home from afar designs for sailing craft and

sometimes even the craft themselves, new classes of Scandinavian and Mediterranean boats come and go with each season, adding an exotic note of color.

The finest hunting in the State is in the rolling country back of the North Shore. Essex County provides the best open field hunting, with the Myopia Hunt Club boasting not only the outstanding horse-and-hound technique, but a membership which for social distinction is second to none on the continent.

In Boston itself the Metropolitan Driving Club is responsible not only for maintaining the high standards that prevail in equitation and breeding but has persisted in keeping the old interest in pacers alive and annually holds trotting races. Several of the county fairs, declining to grow up into highly mechanized events like that at Brockton with its racing car and motor-cycle races, have clung to horse-racing and now that the horse is back in vogue have their due reward.

Riding has always been popular in the quiet countryside of estates that extends from Boston over Milton, Wellesley and Dedham in one direction, across the Newtons in the other and out through Lexington and Concord.

The opening of the race track at Suffolk Downs, which is actually in Boston proper, having been built on filled in land on the edge of the harbor, had its stormy prelude of moral indignation, political conniving and lively exchanges with the neighboring states, whose tracks naturally suffered before the seasons were adjusted. A fair-to-middling day at the Downs now turns out thirty thousand spectators. The first year of its operation twelve millions in bets changed hands, the Labor Day Meet alone involving a million.

The presence of the track has given a great impetus to breeding and the horsey feeling that once existed only

west of Worcester is now fairly general. Attleboro, Taunton, Weston and Walpole are beginning to appear in metropolitan sports notes as the homes of promising racing stock. Boston has its native favorites and feeling for them runs high. When Loveday recently won the Hannah Dustin Handicap a suitable New England background was featured by the papers. "Brass Monkey," retiring after a life punctuated with prizes, aroused a peculiarly un-Bostonian wave of sentimentality.

One of the most characteristic Boston incidents of recent years had its being in a by-product of the legalization of the pari-mutuel system. A continental architect hailed to Boston on business after his conference on Beacon Hill with a gentleman who might very well have been "the late George Apley" remarked that he had often heard abroad of the cultural attainments of Boston and would like to see the city. His host nodded, repeating a little vaguely "The city? Oh, yes, of course. Naturally everyone's heard of it." He paused in thought, then brightened, "Would you care to see the real Boston?"

Galvanized into action by his visitor's eager assent the Bostonian hurried him downstairs to his car and drove him, with typical Bostonian disregard of life and limb, into the depths of the countryside, swooped around a gravel drive to the rear of a Georgian mansion, hurried him to a long pen and began snapping switches that electrically released the kennel doors from each of which leaped a long gray streak of a dog. "There," the Bostonian asked proudly, "How do you like them?"

Later over dinner at the Toll House or one of the other country inns handsomely patronized by Bostonians the foreigner heard all about greyhound racing and the Massasoit Association; but he went away considerably bewildered about "the real Boston."

Hunting and fishing are traditional refuges of Boston professional men and are, as such, very important in the life of the community. On both North and South Shore, fishermen may alternate between salt and fresh water fishing; but the latter, always a source of New



WITHOUT the Brookline Country Club, life around Boston would not be itself. The clubhouse and its sport adjuncts long ago became tradition. The antiquated car is there because this view was taken at the time of the show of horseless vehicles of other days. Photo: Arthur Griffin.



GORDON PRINCE and Francis B. Chalifoux lead the Myopia Hunt Club's pack home after an exciting quest of sly Reynard. Not only in the Hamilton country of Massachusetts but the land over, the Myopia stands for the highest degree of excellence in the maintenance of a gentleman's sport inherited by New England from ancestral England. It adheres strictly to time-honored convention in all of its activities of a long season. Photo: Arthur Griffin.

England livelihood, was not considered much sport until the tuna came into its own. The professional fishermen of a domain given over to the cod and the mackerel at first regarded the tuna as negligible, called it the "horse mackerel" and used to cut it up for bait. California's enthusiasm, however, eventually reached their ears and changed all that. Tuna, now the vogue, abounds in North Shore waters. From the Viking, this summer, was boated a four hundred and ninety-two pounder. The newest wrinkle among the youngsters hereabouts is harpooning tuna with Swedish harpoon guns, an activity that probably stirs atavistic memories of New Bedford whal-

ing days. Tuna run northward to Ipswich Bay until September.

Naturally, sports around Boston have been much fostered by the local country clubs. These clubs are peculiar in that they have not become mere golf clubs although all maintain sporty courses and many have produced notable golf figures, like those of the Ouimet-Guilford-Wright triumvirate.

The Country Club—technically the Brookline Country Club—has established a powerful precedent. When it was founded, half a century ago, as the first country club in the United States, lawn bowling was the fashion. It continues to hold its own at Brookline, as do rid-

ing and steeplechase events. The Longwood Cricket Club is not so literal; although cricket is still played there, it owes its international renown to its tennis matches. Still, nothing that makes for well-rounded country living is strange to the Boston kind of country club. Today when the streams freeze and the snow flies they are all given over to the winter sports for which Boston is so ardently grateful since they make it possible to repair to the country for four or five additional months. It is simple for a Bostonian to pursue an urban career and lead a country gentleman's life, his city and country merge so readily and pleasantly.

THOSE "YANKEE SHOOTTELEERS"

By JOHN SCOFIELD

Never has the United States been so rifle-minded and pistol-minded. All over the land target practice has become in the past few years an integral part of country living. And well that it has; for the practice of yesterday is a valuable part of the preparedness of today. In the circumstances the great September meet of the National Rifle Association at Camp Perry in Ohio takes on new importance. Likewise the history behind its two famous trophies.—EDITOR.

So long ago, as 1873, when Ulysses S. Grant was swept back into the White House on the high wave of popularity, when "Boss" Tweed was on trial, when the San Salvador earthquake and the wreck of the *Atlantic* were tragedies in everybody's mind and, of all things, the reading room of the Boston Public Library was opened on Sundays, a bit of news made scant impression on the American public. What did it matter over here that the Irish Eight, firing for the Elcho Shield at Wimbledon, had won?

But it mattered a great deal to the marksman of Erin, who by defeating the English and Scottish rifle teams, had carried off the long-range shooting championship of the British Isles. And more so as time went on; for it was following this victory that Major Arthur B. Leech, the captain and organizer of the Irish Eight, cast about for fresh fields to conquer in a match for the rifle championship of the world. The United States was the obvious point of attack; so, through the hands of the great James Gordon Bennett and his *New York Herald*, a challenge went forth. Although thus widely publicized, however, there were no takers until at length the Amateur Rifle Club of New York met and accepted the challenge.

Looking back, this acceptance seems rashness itself. No more than a few of the men had ever fired at ranges beyond six hundred yards—and then only once, when the scores were phenomenally poor. Just how they hoped to defeat those picked British rifle shots in a match to be fired at eight hundred, nine hundred and one thousand yards no one seemed to know. And outside the club's membership interest was at best apathetic.

Scheduled for the autumn in 1874, the match was to be between teams of six or eight, at the option of the Irish, and to be fired on the Long Island range of the recently organized National Rifle Association at Creedmoor. Fifteen shots were to be fired by each man at eight hundred, nine hundred and one thousand yards, the Americans to be armed with bona fide breech-loading rifles of home manufacture and the Irish with muzzle-loaders by John Rigby, of Dublin.

Among the members of the Amateur Rifle Club none could hope to equal the scores of the Irish Eight in the Elcho Shield match, which they kept as a measure of what was to be expected of them. Nor were American rifles the match of the Rigbys available. Fortunately, interest in the forthcoming contest developed a rivalry on the part of two American arms-makers and as the time drew near the Remington and Sharps companies were, they hoped, ready for Rigby competition. When the team was finally picked, both of these improved rifles had been adopted by the club.

On the other side of the Atlantic, Major Leech was having troubles of his own. Man after man of the original team, unable to make the trip to the New World, dropped out. But he got together the six best marksmen he could and boarded the *Scotia* with them and

a few friends, including the Lord Mayo of Dublin.

On the twenty-fourth of September the Irish and American teams went through their first work-out on the Creedmoor range. Scores were pretty close, no one standing out particularly save the heavily bearded Henry Fulton. The score of this surveyor, a little under thirty years of age, in the preliminary match topped, at 168, even the best of the Wimbledon records and thus aroused great expectations of him for the morrow.

For Fulton was the "anchor man" of the Yankee squad that was destined to face some eight thousand spectators, and no inconsiderable extent made up of the loyal Irish element in New York. His teammates, all bearded or with heavy mustaches, were General T. S. Dakin, a veteran of the Civil War; Colonel John Bodine and Messrs. C. W. Yale, L. L. Hepburn and H. A. Gildersleeve. And against them there had Mr. Rigby, whose muzzle-loading rifle the match was to test; Mr. Wilson, Mr. Milner and Mr. Johnson, all marksmen in Dublin, and Captain Philip Walker and Dr. John B. Hamilton, of the British Army.

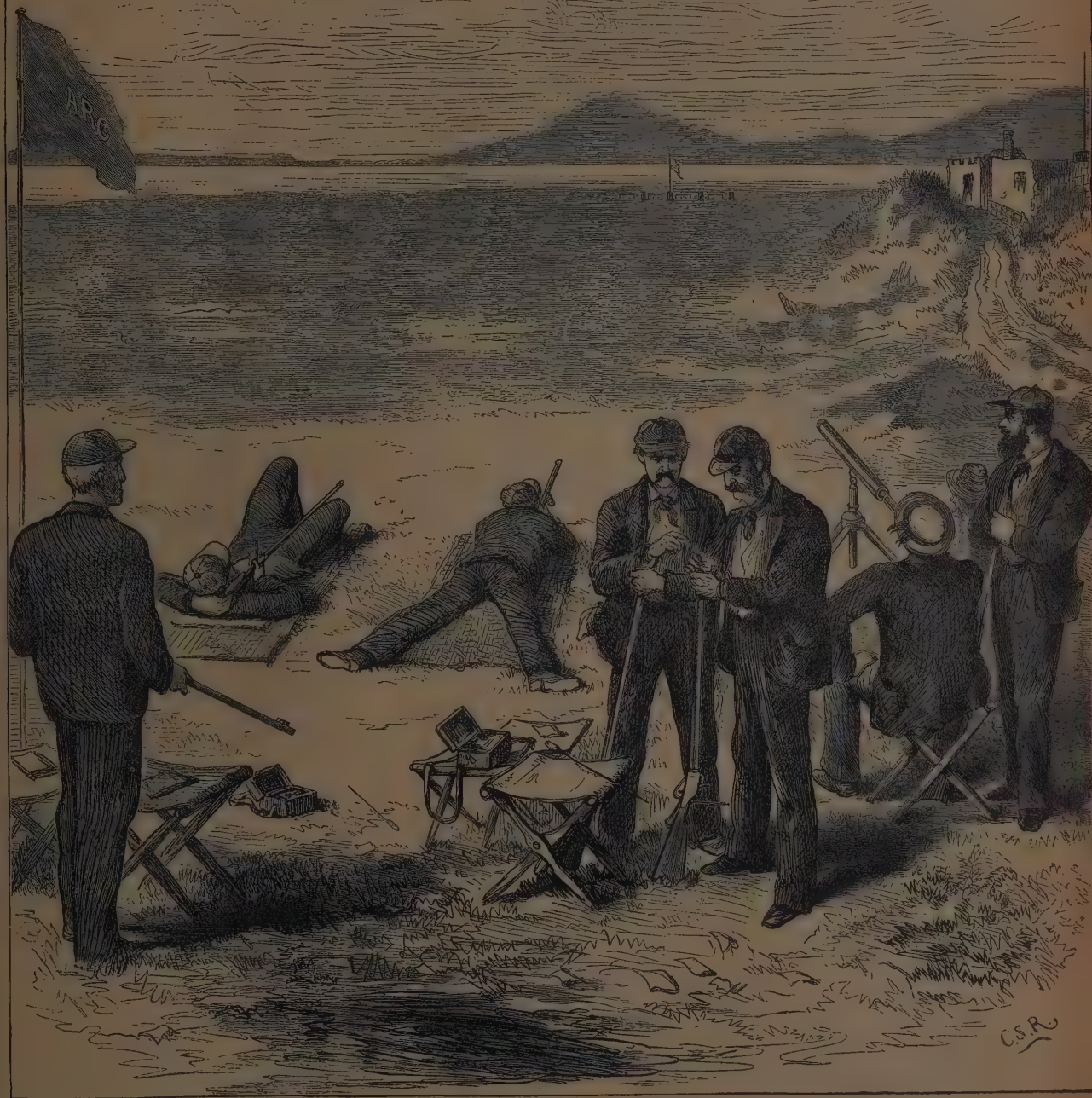
Assigned to their respective targets, each team shot steadily at eight hundred yards. When the scores were tallied it was 320 for the Americans, with the

(Continued on page 40)



PRIVATE Alfred L. Wolters of the United States Marines had to make only twenty consecutive holes through the twenty-inch inner "V-ring" of a target over half a mile from the firing line at Camp Perry, Ohio, last year to come out with flying colors. But he proceeded to add seven, for a top record in long-range shooting.

MAJOR FULTON, of the "Yankee Shooteleers" in the seventies, was the first winner of the Wimbledon Cup. He was then under thirty and one of his teammates had reached the age of fifty, looks the contrary notwithstanding. These portraits of days long before the smooth-face era of sports are from *Harp's Weekly* in 1875, as is also the sketch of the American team practicing at the Ballymount range, Dublin.



T. S. DAKIN.



HENRY FULTON.



L. L. HEYBURN.



H. L. GIFFORD.

Let Your Bedroom Express Yourself

By ANNE MEANS

PLANNING the decorative scheme of a bedroom has probably never been more fun than it is today. Now that most people have come around to the idea of choosing individual pieces of furniture instead of monotonous matching sets, they are realizing possibilities neglected in the past. Rooms shared by other members of the family and guests are subject to certain limitations; but your own bedroom is one place where you can

have just what you want—it is one spot that can be wholly yours.

I heartily agree with psychologists who claim we all need self-expression, so why not let your bedroom express your real personality? Don't let anyone else tell you what you ought to have; be honest and choose what you really want. If you have always longed for a frivolous bedroom, have one. If you secretly

THE essence of sophisticated simplicity, this lovely bed is a copy of the Duchess of Windsor's in her Paris apartment. The sleekly tailored spread and headboard are of deep blue and white satin. Hale's. Photo: Frank Randt.



AN unusual bed planned as the center of interest in a room of contemporary design. The carved shell headboard rises from a luxurious spread of color, heavily-trimmed with fringe. Lord & Taylor. Photo: Hans Van



FOR the young girl's room, what could be more charming than this bed of French provincial design, with its headboard of gay wall paper and spread of pastel shantung with delicate Swiss embroidery. Hale's. Photo: Frank Randt.



TWIN beds of cordovan primavera, designed to make one large single. The spreads are carnation pink chintz piped in wine color. The pillows repeat chintz used elsewhere. Lord & Taylor. Photo: Hans Van



adore red, start the plan of your room with a bed with a red tufted satin headboard and spread.

Whatever plan you may decide upon for your room, you will do well to choose your bed and build the room around it. Beds have never been more beautiful or varied in design than they are today, and since they are the largest and thus most important pieces of furniture in a bedroom they should receive first consideration.

There will always be a demand for beds copying the familiar traditional styles; but if any one trend may be noted at the moment, it is toward the bed with headboard attached to separate box spring and mattress. Such headboards may be elaborately carved, or simply upholstered in chintz. One reason for their popularity is that they are extremely comfortable. Moreover, even a large bed of this type gives the illusion of taking up less space than one with a solid footboard added. These beds originally were used in so-called modern rooms, but we now find them in designs to suit any period of design.

In beds of this type, those with upholstered headboards are increasingly popular. Practically any material may be used to match or complement the decorative scheme: satin, velvet, brocade—even soft



LUXURIOUS twin beds in a new manner. Tufted headboard and spreads are of heavy deep gray satin. Mirror baguettes outline the graceful headboard and conceal reading lights. The night table is likewise mirrored. Hale's.

leather for the luxurious; chintz, wallpaper, or gingham for rooms of simple design. The material used is often repeated in the spread, making a complete unit. Spreads automatically become more important on beds without footboards, and you can really express your originality in their design.

The style of bed chosen for any room will depend on several factors—the size of the room itself, the number of occupants and the tastes of the persons involved. Not all rooms will accommodate twin beds, yet may take the extra wide double bed, so currently popular. These are five feet wide for extra comfort, but may be used with regulation sheets and blankets. You may, if you have the space, want one of the luxurious six foot beds; but in this case two box springs will be necessary, partly to distribute the weight and partly because it would be impossible to get a single box spring that size into the house. Such beds require extra size bedding. Many stores, however, carry this in regular stock.

The question of bed equipment has become a subject for serious consideration. Since sound and refreshing sleep is of vital importance to us all, mattress and box spring should be chosen with

genuine care. The degree of resiliency of the mattress is important. You may be a Spartan who prefers as little as ten percent or you may be so sensitive that you revel in ninety percent buoyancy. The better shops will be glad to help you diagnose your own sleeping requirements.

Another factor that enters into sleeping comfort is the size of the mattress. A restful bed should be eight inches longer than your height. Unusually restless sleepers will find a wide bed relaxing. If two persons of different weights and temperaments are occupying the same bed, a mattress may be ordered with each half constructed to suit the individual. There is also the so-called bundling mattress, with reinforced central coils to keep the middle-of-the-bed sleeper in his place.

All you need to do is to decide just what you want—the shops will take care of the rest. One well-known store in New York has filled requests for everything, from a bed to match a young lady's flaming red locks to copying a creation "shown in a Ginger Rogers movie." Just say the word and you, too, can have the bed of your dreams.



FOR young moderns, a simple but unusual bed of basket-weave mahogany veneer. The softly draped spread is a practical and light-weight velveteen in a soft shade of green. B. Altman & Co. Photo: Robert E. Coates.



Photographs: Margaret McKittrick

MRS. WALTER GOODWIN'S kitchen has spacious pine cupboards and geraniums in gaily colored pots along the sill of the charmingly recessed casement window.

Santa Fe Kitchens

By MARGARET MCKITTRICK

YEARS ago, grandmother's kitchen was modernized. The efficiency experts counted steps and the length of mother's reach. They routed the tours to be made around the stove in cooking Christmas dinner or preparing baby's formula. Experts tailored the height of stoves and sinks to suit the individual woman. The resultant modern American kitchen, or kitchenette, is probably one of the most efficient workrooms in the world. Why shouldn't it be? Surely more work hours per person per day are spent in the kitchen than in any shop in the whole country, and the United States has healthy, hungry families to eat in them. We are luckier than Europe.

Functionalism is the first requisite for a kitchen. Granted! But for some reason housewives who come to live in the Southwest demand something over and above streamlining. Sanitation is not quite enough by itself. Perhaps it is the leisurely tempo of living



A **D**ETAIL of the tiled sink in the kitchen of Dr. Scudder McKeel. The colors are black, yellow and blue, with rich blue tiles bordering the sink and the top of the stove.

characteristic of New Mexico that causes decoration and detail to assume such importance. There is time to enjoy them. But certainly kitchens in Santa Fe achieve a gaiety, a cheerfulness, even a livableness that is not found abundantly in other localities.

In atmosphere, Santa Fe kitchens hark back to the peasant kitchens of the old world. They borrow ideas from our Latin neighbors across the border in old Mexico, but they retain the efficiency and functionalism contained in the most modern United States urban dwelling.

Take Miss Hazel Hyde's combined dining room and kitchen. This is about twenty feet long, fifteen wide and high in proportion. Across one end there is a complete kitchen unit. There is a modern gas range, a porcelain sink, an electric refrigerator; all sanitary, efficient to use and easy to care for. But in order to keep cooking odors where they belong, there is a hood covering the unit, which fills the entire end of the room. It is no commonplace galvanized iron affair, but of plaster, copied from just such a hood in the Casa de los Condes de La Cadena at Apaseo, Mexico. The fluting, molded and modeled by hand, runs from the supporting beam right up to the ceiling, and the soft grey of old wood outlines in deeper tones the play of the light in the vertical troughs above it. At dinner time the light from the candles on the dining table flickers into the curved shadows near the ceiling and satisfies the eye as completely as ever good food satisfied the inner man. Yet all the while the little electric fan tucked up (*Continued on page 46*)



IN order to keep cooking odors where they belong in Miss Hazel Hyde's combined dining room and kitchen, there is a fluted plaster hood going up from the supporting wooden beam to the ceiling.



IN the kitchen of Mrs. John Glidden the door leading to the dining room is paneled in the same pine as the cupboards; thus the effect of an entire paneled wall is achieved agreeably.



MISS CATHERINE GAY has arches of adobe under her kitchen sink to provide room for storage. Her working space is covered with turquoise tiles, creating an unusually beautiful effect.

TEN BEST BULBS

For Next Year's Bloom

By BENJAMIN GOODRICH

THE spicily fragrant hyacinth, here bedded with pansies as a floriferous ground cover, is unexcelled for spring bloom. For a change, plant several bulbs in little border colonies. Courtesy W. Atlee Burpee Company.



THE sadly neglected hardy amaryllis, *Lycoris squamigera*, is among the most beautiful of all the summer-flowering bulbs. The pink blooms rise quite high above ground after the foliage has gone; so plant something low with it. Courtesy A. E. Kunderd, Inc.



FROM all accounts the vast tulip fields of Holland have gone through the trials and tribulations of war practically undisturbed. But how much of the season's crop will cross over to these shores no one knows. The war conditions also affect seriously the shipment hither of hyacinth, narcissus and other bulbs. And maybe there will be fewer lilies from Japan.

This much is certain, however. Many bulbs are home grown nowadays and even with materially lessened importations there is not likely to be actual dearth. There is, however, a moral to a state of things deplorable to every flower-lover and that is—buy early. Aside from possible scarcity of stock, it is high time to plant Madonna lilies; and daffodils will be all the better if they go underground in September.

Meanwhile a consensus of opinion among eight houses making a specialty of bulb-selling reveals a wide range of choice as to the ten best bulbs. This is natural enough, whether personal likes or a desire to recommend to the garden amateur what is dependable as well as beautiful is the guiding thought.

Two answers to the questionnaire sent out are of unusual importance in that they are ventures into the field of the sadly neglected. These have a good word to say for that hardy amaryllis, *Lycoris squamigera*. One of the most beautiful of all summer-blooming bulbs, it has been long in cultivation, but its popularity in England has never been matched on this side of the Atlantic. Just why, it is not easy to understand. The cluster of palish rose blossoms atop a tall stem appears, with true amaryllis speed, after the foliage has died down; so it should be given a ground cover which can be relied upon for primrose foliage throughout the summer. The Canada violet is admirable for this particular purpose. So is the white bleeding heart. This, *Dicentra eximia*, is still blooming when summer comes, but its shade of pink will not clash with that of the hardy amaryllis.

Although the regal lily is, deservedly, on half the lists, there is only one mention of the Madonna lily. Yet it, like the regal, is an indispensable white garden lily, for beauty and hardiness alike. And of the lovely and similarly hardy *Lilium speciosum* there is not a word. This lily is at its best in the old pale pink type, but no garden should be without the white or one as well.

It is pleasant to see in the list a word for the drooping star-of-Bethlehem, *Ornithogallum nutans*. This is infinitely superior to the johnny-go-to-bed, which has become an "escape" in New England, for planting in thin grass or in clumps along a partially shaded woodland path. The white (Continued on page 5)



NOWHERE do the bright yellow daffodils "come before the swallow dares" more effectively than in woodland of scattered growth. There, left to their own devices, they multiply so quickly that hundreds soon become thousands.



THE blue of the grape hyacinth is peculiarly agreeable, whether this little bulb is in a rock garden pocket or running riot in the grass. Courtesy W. Atlee Burpee Company.



FOR colorful borders, or planting in small groups on the edge of shrubbery, no bulb is more serviceable than the Darwin type of tulip. Courtesy W. Atlee Burpee Company.



SOMETIMES, in an especially sunny spot, snowdrops actually live up to their name, "fair maids of February". But always they are in bloom betimes, to warm the cockles of the gardener's heart. Courtesy W. Atlee Burpee Company.

When You Build Your Home—

H e a t i n g

By GEORGE NELSON

The seventh in a series of articles on When You Build Your Home. "The Site" appeared in February; "Learning to Read Blueprints" in March; "Windows and Doors" in April; "Walls" in May; "Floors" in June; "Roofs" in August.—Editorial Note.



A PRIME advantage of modern heating equipment is that it makes possible an extra room in the basement. Courtesy Richardson and Boynton Company.



OIL burners require minimum attention whether installed in the present boiler or preferably in one designed especially. Courtesy Williams Oil-O-Matic.

THERE is nothing simple about the story of heating as it is today, and a month rarely passes without the announcement of a new and weighty volume which deals briefly with some small phase of the subject.

If, however, the layman remembers that certain basic factors hold whether he uses a Franklin stove to keep him warm or the most complicated of automatic systems, he will have information that will stand him in good stead when he gets around to building.

Heat, as the textbooks put it, is transferred in three ways: by conduction, convection and radiation. If you fish an ice cube out of an empty highball glass the sensation which ensues is due to the rapid transference of heat from your hand to the ice cube by conduction. If, on the other hand, you get pneumonia by moving from an overheated room into a frigid blast from an open door the ailment is caused by the sudden loss of body heat by convection. In winter most people tend to move their furniture away from large glass areas to warmer spots in the room; the physical discomfort experienced in such cases is not due primarily to the entrance of cold air around the window nor to conduction, since one does not have to touch the cold glass to feel uncomfortable. The effect is produced largely by the tendency of warm objects to radiate heat to cold objects. The same process in reverse is often noticed by skiers, who find themselves quite comfortable on sunny days with the lightest of clothing although the air temperature may be well below freezing. Here it is the direct heating effect



A MOTOR Stoker fires a Fitzgibbons steel boiler with anthracite coal. The covered bin stores several months' ashes, to be sprayed before removal.

of the sun's rays—also reflected from the bright snow—which more than counteracts the discomfort produced by the cold air.

All types of heating systems, however elaborate, come down to these three basic types of heat transference. In many systems more than one of them may operate. But the first thing to remember is the existence of such simple physical phenomena, for considered in this light the elaborate descriptions of manufacturers, architects and heating contractors will be more readily comprehensible.

There is probably no one who at one time or another has not found himself chilly in a room where the thermometer showed a reading of seventy-two degrees, and uncomfortably warm in another room with the same air temperature. This is not hard to understand. If the air in the room is at seventy-two, but the walls are cold—due, let us say, to lack of insulation—the body loses more heat by radiation to the cold walls than it receives from the warm air. Which indicates, among other things, that insulation is desirable not only from the point of view of economy, but comfort as well.

Obviously, the heating picture is not as simple as it sounds here. For instance, the amount of humidity in the air of the room just described is a factor. If the air is very dry the rapid evaporation of moisture from the pores causes a cooling sensation on the skin, and discomfort again resulting with an air temperature that should be high enough to keep one warm. (Continued on page 42)

ARTISTIC ducts may go with the home air-conditioning plant. This basement room, equipped with Anemostat Corporation of America products, was designed by a decorator. Photos: Molitor. The location of the thermostat is important. Minneapolis-Honeywell suggests that the Chronotherm be mounted about five feet above the floor, as in the room below, where it will not be affected by drafts, hot or cold air from pipes or radiant sun or fireplace heat.



IN THIS small modern house a Bryant gas heater operates the air-conditioner, the unit being installed conveniently on the first floor instead of in the basement.





HOSTESS TABLES



BREAKFAST for six. And English to the last detail this arrangement by Ruby Ross Wood, called "All's Well That Ends Well." The Rockingham dessert service on the mahogany table has a touch of gray with its white and pink, the central crustacean design being in full color. The pink and white reappear in the Battersea candlesticks (Elinor Merrell) and the carnations. The tumblers (Douglas Somerville) have gold ornament.

Dinner for eight. In "Riders to the Sea" Isabella Barclay has concentrated attention on a fine *surtout de table*, with appealing French early nineteenth century bisque figures on the plateau. The Baxter Worcester china (Arthur S. Vernay) is appropriately accompanied by an old English silver dinner service (Robert Ensko) and virtually unembellished drinking glasses (English Antique Shop).

Late supper for two. "There's Always Juliet," a McMillen expression of good taste, has pale blue in the damask cloth (Scalamandre Silks) and deep cream and gold in 1825 Copeland ware (Alice Sydman), with a combination of those tones in the Empire *bergères*. And ormolu carries the yellow into the crystal candlesticks (James Pendleton) and the music box bon-bon dish (P. Victoris). It was "There's Always Juliet" which carried off first honors in this year's women *vs.* men competition at the Lois Shaw gallery, the public vote agreeing with that of the jury. Photos: F. M. Demarest.

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Those "Yankee Shooteleers"

(Continued from page 29)

Irish nine behind. Young Fulton, true to the promise of the day before, came through with the top score of the stage, 58—equalled on the British squad by Dr. Hamilton's. At nine hundred, when the fifteen shots a man were concluded, the Irish had made 312 points, while the Americans were two below that number. This left the Irish only seven points behind for the difficult thousand-yard stage to fire—with past performances at that distance to their advantage.

The Irish squad finished its thousand-yard firing several shots ahead. But in the excitement of closing the great match it was not generally known to the firers that the American team had fallen behind until the last shot (Colonel Bodine's) was to be fired. A miss would leave the Americans losers by a single point; if he could make a bull's eye, four would be added to the aggregate and the Irish would be left three points behind. Aware of this, Colonel Bodine stretched carefully and steadily on the firing point, aimed deliberately and fired. Of the importance of that one shot none knew until a concerted shout arose when the bull's eye hit half a mile away was denoted by the white paddle marker on the small target. Bodine had saved the day—although without Fulton's 171 total over the course breaking his own record of twenty-four hours earlier, no such chance could have presented itself.

It was during the luncheon lull that Major Leech, expressing his appreciation of the way he and the members of his team had been received by the American public, presented to the Amateur Rifle Club the great pitcher that has stood to this day as the premier award of long-range shooters in the United States—the Leech Cup, made of Irish silver. Not fired for until the next year, 1875, the club passed this trophy on to the then young National Rifle Association, which set it up as the long-range service rifle championship cup of this country. Bodine won it with a 205 x 225

score, beating Fulton—who went out for a miss on his first shot at one thousand yards.

Meanwhile the Irishmen, after a tour of the United States, had gone home—but not without posting a return match, to be played on the Dollymount range near Dublin in the June of 1875. All but one of the American team, Hepburn's place being taken by R. C. Colman, went over—to find Rigby and Walker out of the Irish squad and Pollock and McKenna in.

Once more the Americans won with a score of 967 against the Irishmen's total of 929. Both Dakin and Gildersleeve turned in a 164.

It was after that match the visiting Yankees made a good will tour of the British Isles. This took them to the great championship matches at Wimbledon, where they accepted in the name of American riflemen a silver challenge cup presented by Princess Louise, daughter of Queen Victoria. This trophy was shot for promptly at Wimbledon by the members of the American team over a thousand-yard course, thirty shots. The match was won by Major Fulton, who finished with a score of 133 out of the possible 150. It was then decided to place it in competition in the United States the following year, and it has remained one of the two great long-range trophies on this side of the Atlantic.

Home again, the victorious Americans became heroes of the day. Currier and Ives celebrated their triumph with lithographs, now among the rarest of American shooting prints and they became the subject of at least two songs. Sam De Vere, at the Park Theater in Brooklyn, sang Ed Benedict's:

"We are the plucky little team
Of Yankee Shooteleers,
Who marched away to Dollymount
And won the Irish cheers.
We scored a bull's eye every
pop—
Oh nine times out of ten,
And won a cup of friendship
from
Warmhearted Irishmen."



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OSCAR WINTRAB, Managing Director

A final match between Ireland and the United States was fired in September, 1876, at Creedmoor, when the Yankee against bested the Irish—by a score of 1165 to their 1154. Later that year the Palma trophy matches, now a thing of the past, took the place of those between Irish and American marksmen.

So to the present day and generation. Last year at the National rifle and pistol matches at Camp Perry in Ohio a private of the United States Marine Corps made history by coming into possession of the same Wimbledon Cup that Princess Louise presented to the American riflemen in 1875. Alfred L. Wolters did this by settling down on the thousand-yard range and proceeding to defeat well-nigh two thousand other hopefuls by punching twenty-seven consecutive holes through the twenty-inch inner "V ring" of the target more than a half a mile down the firing line. This is a record unparalleled in the annals of long-range shooting.

The course is still fired entirely at one thousand yards, twenty shots—with the privilege of continuing firing if all of these shots have hit within the inner bull's eye. Private Wolters is the first ever to have kept all twenty within the V ring and his added seven should hold his record safe for a long time.

The Leech Cup likewise continues to go the rounds. It is fired for at the same eight hundred, nine hundred and thousand yards as at the original international match at Creedmoor—though only seven shots, rather than fifteen, are fired at each range. The Leech and Wimbledon events are but two of the week-long schedule of individual matches to be fired at Camp Perry. All told, more than four thousand military and civilian shooters will fire on the Ohio National Guard range on Lake Erie in the early part of September. They will be devotees of the big shoulder-bruising Springfield, now used in the Wimbledon and Leech matches, of the "pip-squeak" twenty-two-caliber rifle, or of handguns of various types. And certainly this of all years is a good one for them to practice the art of shooting.



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Douppion

An Unusual Fabric which reproduces the rare character and charm of Fine Antique Silks

DOUPPION is an unusual type of silk which is hand spun from double cocoons. Fabrics made by Scalamandré from this silk have attained much interest and popularity, and inasmuch as it differs in many important respects from the more familiar types of silk fabrics, a brief word of description may be of value.

Douppion's principal characteristic is a small knot which occurs at irregular intervals in the silk while it is being spun. This tiny knot is responsible for douppion's distinctive texture. Unfortunately, it also restricts production of douppion fabrics; for, each time a knot is drawn into the comb of the loom, it must be removed by hand.

When the fabric (which may be of Chinese, Japanese or Italian type silks) is finished, it has the exact appearance of the fine old silks prized by connoisseurs for their mellow beauty, richness of texture and soft, warm colorings. This resemblance to fine antique fabrics makes douppion the perfect drapery and upholstery material for the period interior.

A most important fact to remember is that the essentially hand-made character of douppion—the irregularity of texture and lack of machine-like preciseness which distinguishes it from other fabrics—is due to the varying frequency with which the knot occurs, and forms its main charm.

Another vital fact about douppion fabrics, misunderstanding of which has occasionally led to disappointment, is its behavior after use and handling. After this fabric has been in use, cleaned, etc., it tends to become slightly thicker, more deeply textured, due to the enlargement of the knot. This actually adds to its appearance and richness of texture and does not affect the wearing quality in any way. Thus douppion fabrics steadily *improve* with age and use, instead of depreciating.

There have been cases in which the decorator or his client, unaware of this fact, have compared the finished yardage with an approval sample which has been in their possession for some time, and have found an *apparent* difference in weight in favor of the sample, leading them to believe the finished fabric inferior in quality to the sample, or not appropriate for the purpose intended. That this is not so may be deduced from the explanation above. But should the decorator or his client for any reason be unwilling to accept this characteristic of douppion fabric, it will be more satisfactory to use plain, smooth fabrics which can be exactly regulated.

Ask your decorator to show you samples of douppion fabrics when you are ready to replace your draperies or upholstery. You will be delighted with their beauty and distinction.

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When You Build: Heating

(Continued from page 37)

This fact indicates one disadvantage of the old-fashioned hot air system and other arrangements providing a lot of hot, dry air. Humidification, therefore, is worth thinking about when you select your heating system. Its importance varies with the system, however. If you should be persuaded to put in one of the new low-temperature radiant heating systems, humidification is not nearly as vital for comfort as it would be where warm air is used.

Among the most common arrangements are those in which radiators are used. Actually the word is often a misnomer, since most "radiators" are primarily devices for heating the air in a room, and are therefore more properly called convectors. This is particularly true of those which are concealed in the wall. A radiator is made, however, with a flat metal front which actually does radiate a considerable amount of heat, and it is so constructed that it may be used as a pure radiator, or as a convector too. This, obviously, gives one considerable flexibility in controlling conditions within the room. Hot water, steam or vapor is the agent which moves the heat from the boiler to the room. Since steam is hotter than the water which comes from the average boiler, steam radiators or convectors can be smaller than those designed for hot water. And where space is a factor the former are sometimes chosen for this reason. If water is heated under pressure, however, it can be raised to temperatures well over two hundred and twelve degrees before it turns into steam; by utilizing this elementary physical property of water, manufacturers have produced systems in which hot water can also be used with small radiators. The vapor systems work on the same principle, but in reverse. That is, if the water is heated at less than atmospheric pressure, it will turn into steam at lower temperatures and consequently provide a flexibility that is not pos-

sible in ordinary steam systems.

Despite the great variety of heating arrangements using convectors or radiators, they are quite similar in that they rely chiefly on convection—the circulation of warmed air within the room—for their heating effect. Their essential differences lie in their flexibility. And flexibility is pretty closely related to their cost. For example, the one-pipe steam system is cheap, but not very flexible. The radiators are either on or off, hot or cold. Its advantage is that, of all steam heating plants, it works quickly. Hot water systems, on the other hand, are slow and have cumbersome radiators.

If one uses a pump to circulate the hot water instead of waiting for gravity to do the job, the system becomes much more flexible, more responsive to sudden changes in outdoor temperature—but also more expensive. In general, as might be expected, the more one pays for a heating plant the better the results.

In connection with all of these types, some form of humidification is most desirable. This can be provided by a central humidifier with ducts to various parts of the house or by room units. Again satisfactory operation bears a close relationship to costs. If your budget demands a minimum expenditure for heating, put in a minimum system, but do not blame your architect or heating contractor because it does not provide the same degree of comfort as your neighbor's vapor plant with automatic controls and humidifier.

Between these types and warm air heating or air conditioning the chief difference is that air is warmed at a central point by a furnace instead of in the rooms themselves by convectors. The advantages of warm air heating lie in the low costs possible and in quick operation. Complete air conditioning includes filters, humidification, heating, cooling, and expensive automatic controls. Such a system is designed by engineers to give proper dis-

tribution of air to the different rooms under extremes of outdoor conditions. It is costly, and highly satisfactory in operation.

Most of the so-called "air-conditioning" plants in average houses are merely warm-air heaters with humidification and often air filters added. On the whole they can be relied on for good performance, although in extremely cold weather so much air may be required that drafts are created. If you can possibly afford it, you should have your architect engage a good, independent heating engineer who will not only give you impartial advice on the relative merits of competitive equipment, but will see to it that the ducts are so designed that heat is properly distributed through the house, and that the ducts are of a size that will permit the easy passage of adequate quantities of air at all times.

Least used of all heating types, but perhaps the most promising for the future, is low-temperature radiant heating. This is basically distinct because it depends not on the circulation of warm air, but upon direct radiation from warm surfaces within the rooms.

This heating type functions in the same way as the sun. In practice the system depends on the use of large warmed surfaces, sometimes the floor or ceiling, occasionally the wall, sometimes a combination of two or more of these. If instead of a radiator, an entire ceiling should be used as the radiator, clearly the temperature can be still lower. The heating of such surfaces is provided in some instances by coils of piping imbedded in the floor or ceiling, and in other cases by the use of hot air circulated in the hollow wall or floor spaces. The heating elements are usually invisible, since they are covered by plaster or some other material.

This is an advantage that no other system possesses. Another is the high degree of comfort possible, due to the gentle warming action of the large radiating

surfaces; since this action does not depend upon the warming of large quantities of air, a house heated thus is virtually draftless. Comfort in a radiant-heated room is attained at a lower air temperature than is required for conventional systems, and many owners report that with room air at about sixty-six degrees they feel warm enough. This reduces the risk of overheating, and the temperature differential between indoor and outdoor air. Humidification is also less important, since the provision of adequate moisture is a problem only when room air temperatures are very high.

In general it may be said that the trend toward extremely compact and attractive units is well advanced. The basement can easily be eliminated in many small houses, due to the possibility of putting the heater in an oversized closet on the first floor. The question of fuel often depends on local conditions. Consumer interest in gas and oil is easily understood, since both of these fuels offer great convenience. It should be remembered, however, that automatic stokers, directly connected with storage bins, have completely changed the coal picture and that cheap fuel can be used with this equipment with no inconvenience of operation. Manufacturers' claims in connection with heating units are often contradictory and confusing, and the services of a good heating engineer will save you trouble and money when you come to select your plant.

Part and parcel of the heating story is insulation, and if you want a safe rule of thumb in this connection, it is to put in as much as you can afford. In the long run—say the typical twenty-year amortization period—you will save money. This is hardly a scientific procedure, since six inches of insulation might produce a considerable saving in Minneapolis but a waste in Charleston. If you have already engaged a heating engineer, let him do it.

(Continued on page 52)



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Roses For Autumn Planting

(Continued from page 14)

orange flowers are quite fragrant. The little plants are covered with bloom during the entire season.

The real dwarf roses, of course, are the "fairy" roses, some of which grow less than a foot high and produce miniature roses not half an inch in diameter. Pompon De Paris, a bright pink; Roulette, a rose pink, and Tom Thumb, crimson with a white center, are the smallest. Very little pruning should be given these roses other than to shape the plants.

Presaging new trends in rose gardening, and tending to increase interest in roses, is the appearance of a recently formed group of roses called Floribunda. This group is composed of the large-flowered polyantha roses combined with the more profuse blooming hybrid teas. Very hardy, the floribundas produce abundantly and require very little pruning. Plants are literally covered with bloom at the height of the season. They are therefore valuable for massing in beds, and to get this effect they should be planted about fifteen inches apart. Some varieties make excellent cut flowers.

Among the best of the newer kinds are Donald Prior, producing clusters of bright red flowers which are fragrant; Holstein, a dark red with yellow base, and Dagmar Spath, pure white. Others of the floribunda type worthy of place in the garden are Gruss an Aachen, pink and salmon; Lafayette, clear pink, and Salmon Spray, a rich salmon pink.

To the climbing and rambler roses, which form a distinct group by themselves, much has been done to impart greater vigor, hardiness and resistance to disease. As yet, however, no one has succeeded in producing a true everblooming climbing rose. The new variety Doubleloos, having large golden-yellow flowers, is sure to be permanent; it is excellent. Ruth Alexander is also a rose for the future. Reddish orange in color, it is very fragrant. Of the older varieties there are American Pillar, pink

with a white eye; Bess Lovett, crimson-red and semidouble and Sanders White. Nor should one forget Dr. Huey. With the rich velvety red of its blossoms set off by a pale center and yellow stamens, Dr. Huey is one of the very best of all the climbing roses.

Important though the task of selecting the rose variety may be, it is but one step in the art of rose growing. Soil and its thorough preparation before planting and the cultural methods to adopt after planting are prerequisites to their successful cultivation.

In preparing the soil, it ought to be dug to a depth of at least two feet. The subsoil should be broken up and materials mixed with it that will render it open and at the same time enable it to hold sufficient moisture for the plants' needs during dry weather. The materials best adapted to this purpose are old rotted leaves, peat moss, humus or any other decayed vegetable matter. If the subsoil is heavy, a quantity of screened cinders will help to open it up.

The top fifteen inches of soil should be enriched. Cow manure, if it can be obtained, is the fertilizer *par excellence*. This with fine bonemeal, about five pounds per hundred square feet, and superphosphate three pounds for the same area, will provide the basic food elements roses require. These materials must in every case be thoroughly mixed into a soil completely broken up and left in fine tilth to encourage good root action.

There is much, very much, to be said for fall planting of roses. The plants get away to an earlier start in spring, and they will withstand the hot summer better because of their being more favorably established. By purchasing plants at this time of year one is also more sure of prompt delivery with less disappointment than spring-ordered plants. The conditions conducive to success in fall planting are a comparatively long fall, plants not dug at the nursery until a frost has arrested all

growth and more than usual attention paid to planting and more than adequate winter protection. This means that the plants should be cut back when dug. After replanting in the garden, heap soil up around the plants to the depth of at least one foot.

When planting, dig the hole of sufficient width and depth to permit of all the roots being spread out. Roses should not be planted very deep, the little knob on the stem, which is the junction where the rose was budded or grafted, ought to be about one inch below normal soil level. The soil should be well worked in between and around the roots and the whole made firm. All newly-planted roses, whether of the bush or climbing groups, must be cut back to about three buds or eyes; this is essential for best results. There the similarity of culture between bush and climbing roses ends.

Bush roses, such as hybrid teas, polyanthas and floribundas, are pruned in spring just when the buds are showing. Hybrid teas should be cut back to about five buds, with weak growths shortened to two or three. In the polyantha and floribunda groups all that is necessary is to remove any dead or weak growth and to shorten back the tips of the remaining parts. Climbing or rambler roses are pruned in the summer, after flowering. The method used here is to remove the canes that have flowered and to tie in the new growing canes that will flower the following

year. In the type of climbing rose represented by American Pillar the main long canes are retained and the side growths thereon are cut back short.

About the beginning of July an application of tankage, four pounds or so to each hundred square feet, should be applied to the soil and watered in. Alternate with liquid manure about every second week. All feeding is best applied when the soil is wet and cease about the end of August.

In order to conserve the vitality of the plants, and for sanitary reasons, remove all spent blooms. The soil ought to be continuously cultivated and kept loose on the surface.

The final operation of the season consists of hilling up around the base of the plants with soil, covering the lower part of the bush to a depth of one foot.

Diseases and insects are troublesome pests in the rose garden and means must be employed to control them. Rose bugs and aphids are the principal offenders among the insects. The former are controlled by spraying with arsenate of lead and aphids and other plant lice with nicotine sulphate preparations. Fungus diseases, mainly mildew and black spot, are best taken care of by the use of a prepared sulphur dust or sprayed with a reliable fungicide. Insect and disease control to be effective should be systematic; a weekly program of dusting or spraying should be followed assiduously.

For Those Who Go Shooting

Sportsmen who intend to go to Canada in quest of game this autumn will welcome the news that they may carry with them into the Dominion the necessary firearms. The amending Order-in-Council ruling further gives the Commissioner of the Royal Canadian Mounted Police the authority to grant the necessary individual permits for gun club and trap-shooting activities. Applications for permits must be made in advance, by letter or wire, to the Commissioner in Ottawa or to the Commissioner of Customs, the details including

the make and serial number of each firearm. This permit will not, of course, operate as a hunting license; that must be obtained from the proper Provincial authority in the customary way.

The stretching of the open season for migratory waterfowl from forty-five to sixty days this year offers proof of the good work accomplished by the conservationist. It means that the increase in the number of ducks has gone steadily on. The new season, from the first of October to November twenty-ninth.



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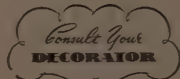
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Santa Fe Kitchens

(Continued from page 33)



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inside the top of the hood keeps the air of the whole room fresh and uncontaminated.

Floors and floor coverings in kitchens are a definite problem for all designers. In the writer's own kitchen the floor provides a large part of the warmth and color which make the room a pleasant one in which to work. The tones are warm buffs and reddish browns, with a surface of dull glaze. The units are old, old, second-hand street paving tiles, four inches thick and eighteen inches square. They cannot be marred by hot grease, or chipped by anything. Laid in matching color cement, with a border of brick, the floor can have a hose turned on it with only advantageous results. In the corner, where the table things are kept, the actual platters used on the table and the pottery used for cooking and serving are an integral part of the decorative scheme.

In another kitchen, the house owned by Miss Catherine Gay and designed by Mrs. Miguel Otero, Jr., arches of adobe under the kitchen sink provide storage for the usual receptacles for waste and trash. The result is structurally good and pleasing to the eye. The working space and back board are of tiny turquoise tiles. They are practical and the color is unbelievably lively and beautiful.

In the kitchen of Dr. Scudder McKeel, director of the Laboratory of Anthropology, a gas unit has been installed in replica of an adobe stove from old Mexico. The base of the stove is built of adobe bricks. The center and one side are slightly dropped and support a gas boiler unit and four gas burners. The gas oven is concealed on the other side with the regular burners on both top and bottom. Behind the stove and really part of it is a beautiful tile panel, with a design of birds and flowers in black, yellow and blue. The border is of rich blue tile as is the top of the stove over the vent. Yet with all this old-world beauty, there are electric outlets for toaster and percolator. Near the

door to the dining room are a sink and cupboards for the strictly dining room utensils. In these the design is a floral one carried out in the same colors as those over the kitchen stove. Here the border tiles are black and so glazed that they reflect the pattern. Above is a hand-covered wooden cabinet in a warm turquoise green. The tin lighting sconce and hand-wrought iron push plate on the door are typical Santa Fe touches.

In the warm Southwestern climate unpainted pine turns in a few years to rich tones of yellow and beige. The grain stands out and the effect is much more brilliant than that of the old New England pine paneling. If, in addition, the wood is treated with linseed oil, and then lightly waxed at intervals, this darkening process can be accelerated. Taking advantage of this and the skill of local craftsmen, Mrs. Walter Goodwin and Mrs. John Glidden, both of the Pojuaque valley near Santa Fe, have paneled their kitchen cupboards in pine.

One entire end of Mrs. Goodwin's kitchen consists of such paneled cupboards except for a window which gives a wide view of the Sangre de Cristo Mountains. Bright geraniums in multicolored pots occupy the the window ledge, blending with the gaily figured calico curtains. Under the window is a very efficient streamlined sink. Next to the cupboards is the dado of green-checked oilcloth, an old Spanish custom in this part of the world. Ordinary oilcloth is pasted on the lower part of the wall with homemade flour and water paste. This is very easy to clean, keeps the white, kalsomined walls from spotting, and adds to the decorative effect.

In Mrs. Glidden's kitchen, the door leading to the dining room is paneled in the same pine as the cupboards; thus the effect of an entire paneled wall is given. The stove is recessed across a corner, saving valuable space. Iron harness rings make serviceable door and drawer handles.

Consult Your DECORATOR

By INA M. GERMAINE

When you decorate or furnish your home, you want it to express your own ideas and good taste. You want your family to feel at home in it and to take pride in its convenience. You want it to have charm, graciousness and above all—originality.

Of course you have good taste and an appreciation of beautiful things, and fine craftsmanship. But no matter how excellent your taste may be, or how familiar you are with the best in art for the home, there must be added a special knowledge and training if your home is to express all of these things perfectly and without conscious effort.

To have a home of charm and of such absorbing interest that the turmoil of outside life is forgotten, is one of life's greatest possessions. Such a home can be surely realized when you consult your decorator. This trained knowledge will make possible a home of perfection, expressing your ideas exactly and correctly.

The money you invest in the services of the decorator is one of the most important expenditures for your home. Without this expert assistance you would doubtless encounter many worries and loss of time and in the end your home may have many disappointing factors.

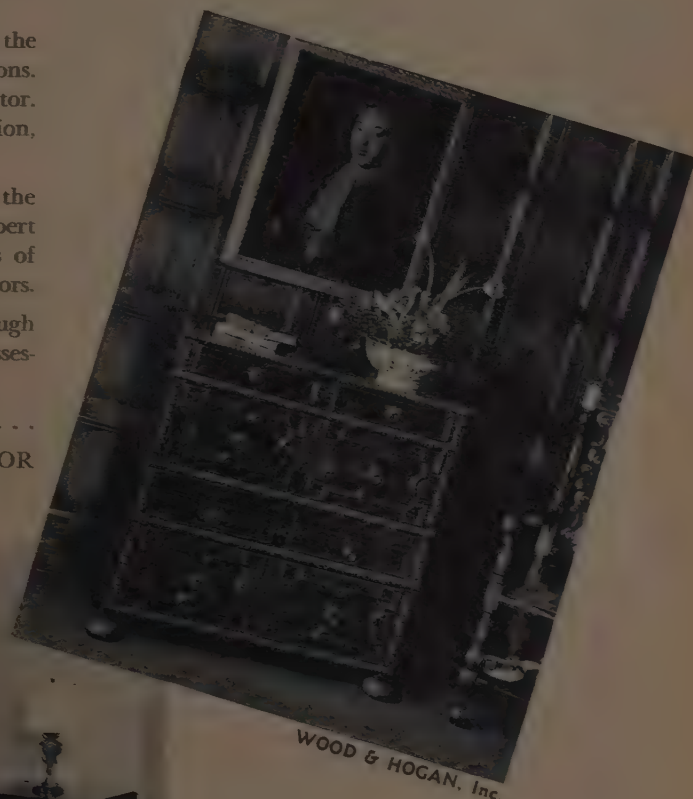
Such an investment will bring you dividends of pleasure all through your life, because of the satisfaction you will derive from the possession of a perfect home.

So when you decorate or furnish your home, be sure to

CONSULT YOUR DECORATOR



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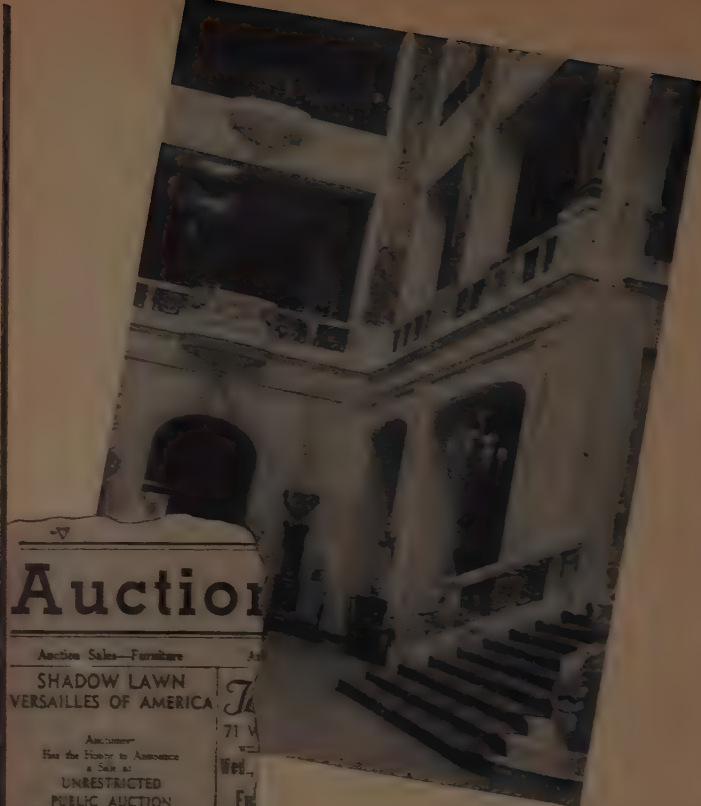
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New York Sets the Pace

When famous homes and their furnishings are sold at auction, the chances are they are sold in New York.

For New York not only sets the style for American interior decoration and hence is the logical market for fine things, but it is the nation's auction market as well.

Interior decorators and connoisseurs everywhere follow these sales through the medium of the New York Herald Tribune, which carries more auction advertising than any other newspaper in the country. They have found that a daily check of these ads has brought them large buying advantages.

If you plan to buy or sell at auction you will be interested in the Herald Tribune's "Directory of Auctioneers," a listing of the leading auctioneers and the field in which they specialize, yours without cost or obligation. Write Department H, New York Herald Tribune.

NEW YORK
Herald Tribune
 230 WEST 41ST STREET, N. Y. C.

Untamed Rice

LIKE the Brazil nut tree of the upper Amazon region, the rice of our own wilds has never been lured into cultivation by man. It, too, has always been exceedingly restricted in range of habitat, and with the encroachment of civilization is becoming more and more so. Only in the shallow waters of some of our Northern lakes does this *Zizania aquatica* flourish. Small wonder in the circumstances that the neighboring tribes, from prehistoric times, have made so much of it as a food gift of the gods; to this day they even go so far as to celebrate the rice harvest by ceremonial dancing around the camp fire and other evidences of thanksgiving. They have known, through the ages, what it took the white epicure, learning from the explorer, the trader and the trapper, a long time to find out—that this cereal, to be had for the gathering come autumn, is a peculiarly fit accompaniment to game. That it goes equally well with guinea hen was added to culinary knowledge as time went on.

As to food value, wild rice matches buckwheat in point of calories. Spurning all human efforts to domesticate it along the lines of the rice fields of the South, it will have no way of life save its own immemorial one, the tenor of which flows along serenely from self-seeding time to the fall of the year. Then it is that the squaws go out on the still waters and guide their canoes from rice bed to rice bed to get ahead of the flocks of water fowl eagerly awaiting their year's grain crop. Wild rice is all that could be asked as a food companion, on the side as it were; but, sauté in butter, it has its sole merit as a course for a repast. It is so listed on some of *à la carte* menus.

For boiled wild rice, take one cup of it, three teaspoonfuls salt and two quarts boiling water. Wash rice thoroughly, and drain. Add salt to boiling water. Drop in rice. Boil twenty minutes. Drain, cover and allow to steam for few moments. Season and serve. Boiled wild rice is excellent smothered with mushroom sauce.



A DELICACY FOR CULTURED TASTES

● We Indians out here in the north country don't know much about advertising and maybe we're foolish to try . . . but we've something extremely rare that has for years delighted cultured white men in these parts and we thought folks like you might want to hear about it too. If you've never tasted our delectable Wild Rice, it's probably because the crop is so limited and the demand so great right here, very little of it ever leaves this territory. Your first melting mouthful of this Wild Rice delicacy will tell you why! A limited quantity is now available to you at \$1.00 per pound package postpaid anywhere in the U.S.A. proper, 16 packages to one address, \$5.00. Each pound serves sixteen liberal portions . . . and these colorful packages make delightful gifts, too. Order by check, cash or money-order to Indian Maid Wild Rice Co., Dept. ADS-1, 806 Phoenix Building, Minneapolis, Minnesota. We'll promptly return all money covering orders we're unable to fill. It shall be a pleasure to serve you.

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Retail

122 University Place
 at 13th St.
 New York, N. Y.

Utopia Of Horsemen

(Continued from page 12)

prized in the world of the jumping horse, is taken down at each renewal and has rested upon the mantels of some of the most distinguished homes on the Island. Farther out, upon the huge properties of Thomas F. White and the new Secretary of War, Henry L. Stimson, the West Hills Hunt Meeting takes place early in every autumn.

As one drives along in any part of this land he sees horse vans shuttlecocking out of side lanes, lads in riding breeches hopping out of sport planes and onto the backs of polo mounts; pretty girls booted and spurred taking obstacles on hunters; grooms leading blanketed colts and horse cars shunted up onto the sidings of railroads.

What has given the horse command here? Over the years, what has taken place that has made him the linchpin of the whole rotating life of this section of our great democracy? Inquire, and I will wager that you will not receive the same answer from any two inhabitants. But of one fact rest assured. In a mechanical age the horse in sports and relaxation furnishes an indefinable something which rests overwrought nerves, calms passions exercised sometimes beyond control by the course of world events and supplies the human mind with a link that frequently sustains it. Only a horse lover can explain this; only those who can find that indescribable understanding which has always existed between the ones who have an affection for horses and the horses themselves.

Folks who dwell with their horses in these parts constitute a great democracy in themselves. Charming and as fine a set as one would care to meet, they have a language all their own; their likes and dislikes and their lives all dovetail in with his equine highness.

One might hark back for just a moment to the days of the old Piping Rock Racing Association which held forth right in this very section. Under the urging of a number of reformers the Empire State had determined to outlaw the traditional sport of horse-

racing. They had closed all the racetracks and stopped all betting. Colonel Allen, August Belmont, Henry Bull, Thomas Hitchcock, Clarence H. Mackay, H. C. Phipps and Harry Payne Whitney organized to strive in some way to maintain a sport which ricocheted back to the time of George Washington and the early days of the Continental colonies.

They passed a resolution that: "A number of gentlemen be banded together to make evident that racing could be conducted for sports sake hereabouts and that racing be kept alive by them in every direction that it could." These men constituted the Piping Rock, which held its meetings at Locust Valley, and United Hunts, which raced at Belmont Terminal. With no betting, which in part might defray expenses, every last Piping Rock subscriber put his shoulder to the wheel to make their meetings successful. They dipped into their private purses. Thomas Hitchcock, in a pink coat, rode the lead pony in the post parades. Between races men of affairs, captains of industry and even cabinet ministers helped to move the steeplechase and hurdle obstacles to make way for the flat events. Judge Frank J. Bryan, today dean of all officials and stewards, was racing secretary. He allocated the weights, made up the programs, acted as starter and then tore back to the judges' stand to officiate as steward.

This august body, horse lovers all, persisted in its efforts to save racing in New York State until it actually forced the Judge Scudder decision and watched the "sport of kings" go winging once again safely on its way.

Many of these families and their descendents are still active in all the affairs pertaining to the horse on the North Shore. As a matter of record, immortal Thomas Hitchcock, the elder, and his late wife, who is revered as America's foremost horse-woman, actually taught such riders as "Pete" Bostwick, Rigan McKinney, "Louie" Stoddard

(Continued on page 58)



THE GROVER SECRETARY

For distinction in furniture, there is no substitute for hand craftsmanship.

Old Colony Furniture Company

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LOS ANGELES

ANYONE who has ever seen sad mutilation of his crowning possession will be glad of a hat that is made to be folded and rolled without conscience. The "JockScott" is for the man who travels light and packs light—pliant and adaptable, and hard to spoil as a summer's day. There is a choice of nine colours—Scotts make it.



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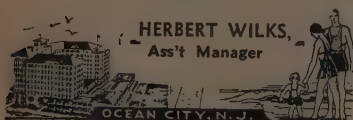
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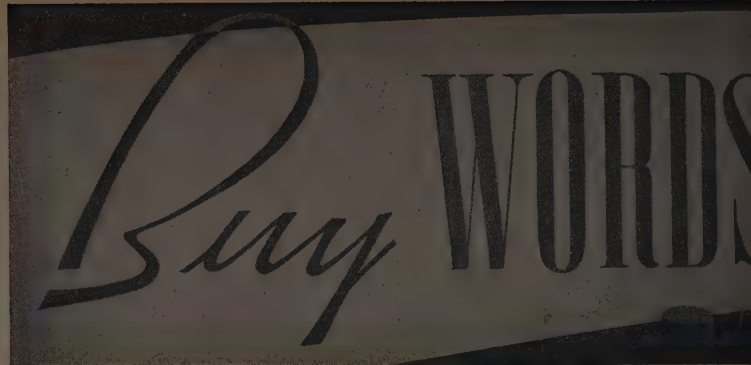
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of Your Home, Baby, Horse, Dog, Etc.
on Individually Designed

CHRISTMAS CARDS

Beautifully reproduced from Photo.
Write

WM. LUCKETT, ST. CHARLES, ILL.



Weather Bureau

A new instrument that most men will love, and will undoubtedly keep many a Wall Street mind off big business is the Taylor Cyclo-Stormograph. This formidable sounding mechanism winds like a clock and predicts the weather for twenty-four hours. This sort of thing is always a little hard for a non-mechanical genius to describe, but in simple terms a pen,



THE Lazy Susan turntable, an attractive new gift package of five of the most famous of the Coty perfumes.

suspended in a position much like a Victrola needle records a continuous report of weather changes on a roll of paper divided into lanes. By reading these lanes, you have a fairly accurate idea of what is about to happen in the weather line. At the end of the week, you can file the record away or mull over it, if you prefer. Waiting for you at Hammacher Schlemmer in New York, or other shops in your locality.

Rugs and Dog Houses

Abercrombie & Fitch, always concerned with the world of sports, have come out with something a little unusual even for them. This time they have had hooked rugs designed and made to their order, each with a sporting motif. There are three designs, all in natural colors; flying mallards, fish fly and fox and

hounds. Nice for the country house or a game room in town. The rugs are a good size—six by four feet. The shop might easily be persuaded to order some special design you have in mind.

They also have some new electric dog houses, which aren't what you probably would guess at all. They are actually table grills in which you may roast six very superior hot dogs at one and the same time. The young married crowd will surely want these for informal entertaining of a Sunday evening.

Glass Magic

Have you ever been bravely polite when a careless guest dropped a cigarette ash and burned a hole in one of your favorite tablecloths? Such pretense won't be necessary with the new tablecloths of Fiberglas now on the market. They look very much like silk damask, but the fibers that go into them are pure glass, and as such are fire proof, non-fading and unaffected by staining liquids. You may not want to go so far as to encourage your dinner guests to make pen and ink sketches on the cloth, but even such stains would disappear in a simple soap and water bath.

At present, the colors are



FOR your make-up, cigarettes and change, a pale pink portmanteau with glittering bow-knot assortment. Made by Volupté. Photo: Mil Studios.

limited to white, ecru and periwinkle blue, though others will no doubt be added later.

Fiberglass also appears in bedspreads, these in a bubble weave design, with borders of pattern and moss fringe edging. Beside the advantages noted above, you might keep in mind that the fabric will not fade in strong sunlight, and will not shrink or stretch in laundering.

Available in selected stores in all the larger cities.

Persimmons

Still on the subject of entertaining, don't forget the bigger-than-life persimmons at Pitt Petri, New York. In red and green lacquer, each has a leaf base. In several sizes, but the larger ones would be especially nice to hold pop-corn or other edibles for the home bar. An amusing and unusual housewarming present.

At the same shop, they are showing big round Chinese baskets of woven raffia. Snug covers fit over the top, and they are recommended for picnics, fall being probably the nicest season of the year for picnics. The baskets weigh almost nothing, hold a surprising amount of food, and are large enough for bottles to stand safely upright.

In The Pink

Every once in a while one of the big cosmetic houses has an idea that deserves an award of



SOLID layers of laminated leather make up the base of this lamp with shade wound with rows of natural hemp. From Hammacher Schlemmer.

special merit. This time it is Lenthéric who has come out with a new line of perfume and cosmetics especially for the young girl, called "Pink Party". The idea is to provide the teenage youngster with a scent that is gay and youthful and at the same time so tempting that she will be willing to leave her mother's dressing table alone. The perfume is floral, with just a hint of the provocative, enough to satisfy her young vanity without being inappropriately sophisticated. The packages are pink and feminine.



DAINTY appointments for a feminine desk. Book-ends, calendar and magnifying glass in matching French porcelain. Multi-colored flowers on white, or gold on soft pastel shades. At Alfred Orlick, Inc. Photo: Richard Garrison.

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lawns, drive-
ways. 10" x 10" x 20".

Prepaid anywhere \$10.

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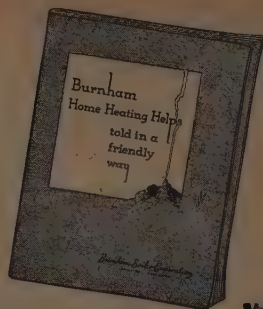
Simple Or Complicated Home Heating

(Which do you want?)

1. Do you want the basement free from heating ducts?
2. Do you want your walls free from cut-outs for grilles and your floors free from registers?
3. Do you want radiators that are so made, they can be in the room and still be entirely out of it?
4. Do you want air conditioning, provided it costs less than any system you have heard about so far?

These are but four things that are important. How about all the rest that you want to be sure of having or not having? There's radiant and convected heat, for instance.

Your heating and air conditioning can be complicated. Or very simple. The Burnham is the simpler way. Cost is less. Results are equal to any. Send for this Home Heating Helps Book. Get full facts. See for yourself.



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Hotel Ambassador

Ownership Management • J. C. Thorne • J. J. Atkinson

PARK AVENUE • 51st TO 52nd STREETS • NEW YORK

When You Build: Heating

(Continued from page 43)

Remember, too, that heat is lost not only through the walls, but also through cracks in doors and windows. So weatherstripping is indicated. Storm sash is also highly desirable. Most of the windows now on the market, both wood and metal, are provided with excellent storm sash that can be installed and removed with ease. Other windows offer permanent double glazing, which is a satisfactory alternative.

Types of insulation are quite varied. One can buy insulating board, sheathing, blankets, bats, and so on; but while their structural, decorative and other characteristics differ, it might be said with reasonable safety that inch for inch their insulating properties are about the same for all practical purposes. Aluminum foil and similar reflecting materials are quite different in their action from mass insulation; these materials keep the house warm by their ability to reflect heat back into the rooms. They also function well in summer, by keeping the sun's heat out of the house.

Of the greatest importance to you as a home builder are the basic principles which underlie all heating systems. If these are kept in mind you will be able to tell your architect just what you expect your heating plant to do and he will be in a better position to make recommendations. Remember that the performance of any plant has a direct relationship to the budget. But it also is related to your architect's ingenuity. A complicated plan can make a modest heating system expensive, due to the added duct work or piping required.

If your house has a great deal of glass on the south side it will almost invariably cost less to heat; sun heat is free, and it is worth using. Insulation will not only reduce your annual fuel bill; it may well reduce the initial cost of the plant as well. In the selection of a heating plant, more than in almost any other part of the house, remember that the cost over twenty years or more is the real cost.

The Labrador as a Hunting Dog

(Continued from page 20)

crippled bird that they had been sent to retrieve. When they came on a live bird that flushed in front of their noses, they naturally assumed that it was some unusually strong cripple that would have to be overtaken. Dogs which would have been steady as a rock under normal trial conditions—back of the gun with somebody putting up the bird—broke wide open in a mad dash. They had been taught to find a bird and bring it back, not to stop suddenly in the middle of their job for somebody to do some shooting.

That, however, was due to no innate fault in the dog; but rather to the system under which Labradors had been introduced to this country and maintained here. When first they were taken to England from this side of the Atlantic, it was because of their excellence as all-around hunting dogs and not especially because they were unequalled retrievers.

Contrary to their name, the Labradors did not come from the mainland of this continent but from Newfoundland—where they had been bred down, with the use of some of the other hunting and retrieving breeds, from the larger water dogs. One of the best early accounts, written in the opening years of the nineteenth century, speaks of them as the St. John's breed of water dog. The author describes them as "by far the best for any kind of shooting," and adds, "he is generally black and no bigger than a pointer, very fine in legs, with short smooth hair and does not carry his tail so much curled as the other (the regular Newfoundland); is extremely quick, running, swimming and fighting. . . . Their sense of smell is hardly to be credited: in finding wounded game there is not a living equal in the canine race."

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6 rooms, 3 baths...from \$1800
9 rooms, 3 baths...from \$2600
10 rooms, 4 baths...from \$2700
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(maisonette) \$2400

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640 PARK AVENUE

Northwest Corner of 66th Street
16 rooms, 6 baths...from \$7500

903 PARK AVENUE

Northeast Corner of 79th Street
17 rooms, 5 baths...from \$8000

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In the Carl Schurz Park Section
East End Avenue at 82nd Street
and 88th to 89th Streets.

3, 4 rooms, 1 bath.\$600 to \$1320
7 rooms, 2 baths...from \$1200

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Northwest cor. 85th Street facing
East River and Carl Schurz Park

11 rooms, 5 baths.....\$4200
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14 rooms, 6 baths (duplex
2 large terraces)\$6000
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1239 MADISON AVENUE

Northeast Corner of 89th Street

8 rooms, 2 baths.....\$1725
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1245 MADISON AVENUE

Southeast Corner of 90th Street

7 rooms, 1 bath, ex lava.
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62/64 EAST 90th STREET

Between Park and Madison Aves.
6 rooms, 1 bath....from \$1140

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Charmingly furnished apartments
of 2, 3, 4 or more rooms, from
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from \$150 monthly. Telephone
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Autumn is a smart season at

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The clientele is selective, the rates moderate. Bermuda is in the unrestricted U.S. travel area. For folder and full information, consult your travel agent, or Bermuda Hotels Incorporated, 500 Fifth Avenue (PEnn 6-0665) or write J. Edward Connelly, Manager, Belmont Manor, Bermuda.

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*a fine home to be, minus the burdens...no investment,
no care, no domestic responsibilities.*

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English Furniture
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LOUIS L. ALLEN, Inc.
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Between 53rd and 54th Streets



One of a set of 8 Sheraton mahogany side chairs; grooved tapered legs; original cross stretchers; American, circa 1790-1800. \$1150.00 the set.

Israel Sack

Incorporated
61 East 57th Street, New York



Reflected Glory

Solid Mahogany . . . antiqued mirrors . . . and a fine old world finish blend charmingly in this reproduction of an English Wall Bracket.
Overall Height 12" Width 6".

LYMAN HUSZAGH
57 East 56th Street New York
PL 3-2146

Antiques for the Home



NOTHING appeals more to the discriminating collector than distinctive Georgian and other silver. The character that such pieces possess is well exemplified by this 1803 hot water jug by John Emes from Ralph Hyman. There is, especially, chaste beauty in the band which ties the parts together. The arms are those of a member of the royal family. Photo, Copyright: Fortt, Fortesque & Gibbs.



THIS Bristol chandelier is an illustration of the finer work of the period before glass design reached the crescendo of ornateness of the Victorian age. The smooth-surfaced, solid arms and simple hurricane shades contrast pleasantly with the many diamond-shaped prisms and carved shaft. A. R. Nesle.



A FINELY proportioned breakfront bookcase, embodying the grace characteristic of the Adam period. The richly grained satinwood is enhanced by delicately colored urns and wreaths of flowers and the glazed doors of the upper section are ornamented with octagonal and fluted molding. The conveniently equipped desk surmounts an ample cupboard. Louis L. Allen.

*Your Gracious
Host..from
Coast to Coast*



The Gotham



The Drake

The Blackstone



The Town House



Belleview Biltmore

A. S. KIRKEBY,
Managing Director

**KIRKEBY
HOTELS**

Bulbs for Next Year's Bloom

(Continued from page 35)

and green blooms are larger than its cousin's and they are as delicate in form and texture as some of the orchids. It will not do for the garden; it spreads all over creation.

In one of the comments the marked preference expressed for the Darwin tulip, City of Haarlem; the daffodil, King Alfred, and the gladiolus, Picardy, is noteworthy in that it is not the seller's. It was thus that the buyers spoke last year, with their fourth choice the regal lily. Excellent judgment this; City of Haarlem is one of the finest of the Darwins, as is gloriously yellow King Alfred among the daffodils. As to Picardy, there is something so appealing in its soft peach tone, not to mention the size and form of its blooms, that favor in the garden is its plain right.

Which is a reminder that in the case of bulbs with a be-

wildering number of varieties it is a good thing to have one or more favorites. You not only know they are tried and true but they make for more effective planting.

It is pleasant to see *Colchicum speciosum* on even one of these lists. For it and other species which pass as autumn crocuses, despite botanical distinction, are charming dwellers in one's garden or, better yet, in spots given over to a low ground cover rather than grass. They are bright joys of the fall days and if the contrast of gold is desired there is always the rarely seen *Sternbergia lutea*.

The inclusion of the gladiolus, which has a corm, and the tuberous dahlia, canna, begonia and *Mertensia virginica* in a list of bulbs is scarcely according to Hoyle. But the word is here stretched willingly to admit them.



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APARTMENTS

Savoy Plaza

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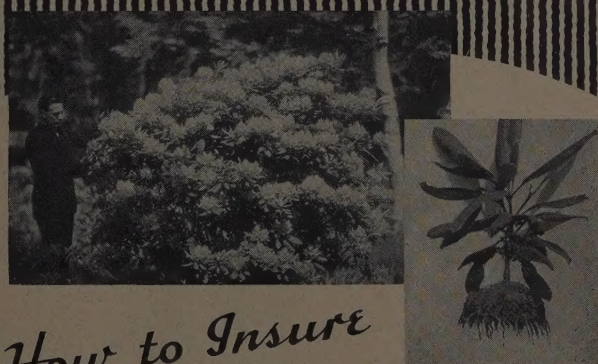
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Teaching Your Dog To Behave

By ARTHUR ROLAND

SINCE obedience training has taken such a hold on this country there is less excuse than ever for the dog owner whose pet is a "Peck's bad boy" of dogdom instead of a model pup. No longer is it necessary to go any farther than the nearest dog show to find out how well dogs can be taught to behave and also to learn how it is done.

If your dog, out for an airing, does not trot along contentedly with you, ignoring the other dogs that come by—if he tugs at his leash from one side of the walk to the other, hanging back and refusing to come when he is called—the fault is not his but yours. He just hasn't been properly trained.

Of course, some varieties are more adaptable to training than others; but perusal of the American Kennel Club records shows that there is scarcely a breed which is not represented in the roster of those that have gained obedience titles. That any absentees exist is not because the dogs could not qualify but because they are of the lesser known breeds and nobody has made an effort to train them for competition.

Not all dog shows have obedience classes, but an increasing number of them do. There is not a region now in which one has to go very far to watch this type of competition. That it is worth watching is shown by the fact that the shows which do have obedience classes find them their most popular event. While at the rings in which some of the lesser known breeds are being judged on bench points, one will find only a handful of spectators, crowds will be jammed deep around the ring in which the obedience workers are going through their paces. After all, only the experts can appreciate the fine points of judging to standard. Anybody can tell whether a dog, sent to retrieve a dumbbell over a hurdle, has gone through the exercise smartly, whether he has lagged at it or whether he has simply said to himself, "What's the use?" and walked back around the obstacle

rather than trying to jump it. Of course, not everybody wants to make his dog retrieve a dumbbell over a hurdle. But there is not some time when every dog owner has not wished that his pet were better behaved especially when walking along the street. And the teaching of heeling on the leash is the first course in obedience work.

Take it from those who have gone in for that type of competition, obedience training is not all work. Even if it is a tax on patience at times, there are many other occasions when one has the feeling that he is indulging in a new form of play with his pet from which both he and the dog are getting fun as well as developing a better mutual understanding.

And, contrary to common belief, one does not have to begin training when the dog is a puppy. As a matter of fact, the most expert trainers prefer to have a mature dog with which to work, a dog from which age has removed some of the excessive playfulness of puppyhood. There is no more general fallacy than that one can not teach an old dog new tricks. One of the dogs just now before the followers of obedience tests in the New York area is a Dalmatian, Io, owned and trained by Harland Meistrell. Io has acquired a C.D.X. (companion dog, excellent) title, the advanced obedience degree; the first is C.D. (companion dog) and the third U.D. (utility dog). Yet Io, now ten years old, took her first obedience lesson last September when she was well over nine.

Wherever you see that an obedience test is forming part of the program at a dog show, it means that somewhere in that neighborhood there is a training club. Dogs are naturally not just thrust out into competition without having had some training. That means that all you have to do to find out where the training groups are meeting in your section is to ask one of the local competitors in the show.

(Continued on page 58)

September Nights In Town

THE time-honored "Everybody's out of town" seems as definitely dated in this year of grace as the bathing suit of the Victorian era. Everybody is no longer in town or out of town in summer, which by the calendar still has well-nigh three weeks to run. Nor, for that matter, in autumn, winter or spring. From one end of the twelvemonth to the other there is a constant ebb and flow of New Yorkers that, coupled with the coming in and going out of dwellers in every important community in the land, makes life in the world's greatest summer resort so enchanting at this time of year.

One sees marked evidence of this tide in the Cafe Pierre, which has had a first summer of remarkable success. There so-called "socialites" and some of the most talked-of motion picture personalities are observed of all observers at the cocktail time or at dinner time—when conversation rather than music flows. The music later on remains the Bob Knight orchestra's and there is Joan Edwards to entertain.

The St. Regis roof, where the dance floor calls for formal dress, still has its reflection of the charm of Vienna in days when the life along or near the Ring had something distinctively its own. So an evening there presents a picture long to be remembered—a picture with the Hal Saunders orchestra as a bright element.

Hildegard will return to the most appealing café lounge of the Savoy-Plaza the middle of September. This for the supper show. Meanwhile John Buckmaster, the impersonator, is the entertainer.

Nor is summer over for the well-named Starlight Roof, which has had an irresistible appeal at the Waldorf-Astoria ever since the opening of this world-famous hostelry on Park Avenue. There gayety of life and gayety of color go hand in hand happily.

The colorful Rainbow Room, atop the highest peak of Rocke-

feller Center, has real Spanish dancers in Monna Montes and José Fernandez. Native dances, of course, and orchestral music well calculated to bring out the best in the various rhythms. The Ben Cutler orchestra, too, and the Whitson Brothers, acrobatic comedians.

Delectable stone crabs continue to be flown up from Florida daily to the end that the Stork Club may keep up its reputation for this specialty. And every evening there are gardenias for the ladies—gardenias of quality, it should be said in all justice.

Theodore Titze's presence at the Ritz Tower, as assistant in charge of the cuisine, is guarantee of excellence. Here the short cocktail meal is an appealing novelty which is taking its place in town talk.

Just across the Hudson, hard by the point where the Washington Bridge reaches the New Jersey shore, Ben Marden's Riviera is putting on its new show in no less than three sections, the last one impromptu. This because journey's end is perhaps the best in the annals of the Riviera, what with Harry Richman, Sophie Tucker and Joe E. Lewis in enough specialties to make a show if only this trio were in evidence. But there is much more, in colorful array.

The Barberry Room is a pleasant spot for cocktails or dinner at any time of year, but of a warm evening, its spacious atmosphere is particularly agreeable. Not a large room, its high mirrored ceiling and walls create a feeling of unlimited space. Add comfortable arm chairs and good food and drink, and one has the ideal setting for an evening of real relaxation.

The Montparnasse originally was an oasis for uptown Eastsiders, but it now seems to be patronized as well by many who used to consider Fifty-ninth Street their northern limit. You may eat or drink comfortably and well; and while they have a roof for dining, they recommend the downstairs room for really hot weather.



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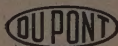


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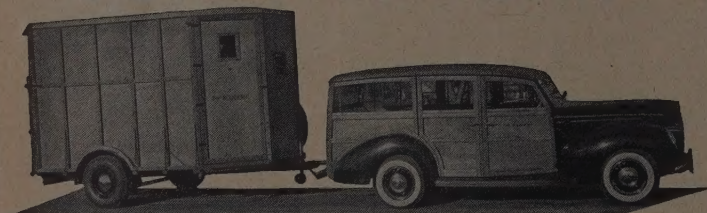


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Utopia Of Horsemen

(Continued from page 49)

Jr. and many others the tricks of their trade, gave them their chance to ride, then sold them championship stock to begin their own stables.

"Pete," out in Westbury, has repaid the favor by virtually bringing polo to the masses who could not afford the high fee charged by sponsors of the high goal game. Young Bostwick, who has one of the most extensive stables on Long Island, includes among his thoroughbreds numerous types of horses. He is undoubtedly the finest amateur rider on the flat and over the jumps this country ever produced. In 1930 "Tommy" Hitchcock Jr. realized that he was genuine polo material and "Pete" was invited to try for the team that was to play the English for the Westchester Cup. The lightest player polo has ever known in America, Pete's speed and mallet are recognized as outstanding. He is a veritable bulldog in action.

Purchasing thirty acres of land just off the Jericho Turnpike some years back this young heir to one of the country's largest fortunes spent a sizable sum on a polo field. Stables were built and a smooth green playing field, level as the surface of a billiard table, was laid out. "Pete" Bostwick insisted that here high game polo should be played for as low an admission as fifty cents to permit the poor man to become better acquainted with the game. From the time of its inaugural day it has been a success and there are few, rich or poor, who dwell anywhere

within a reasonable distance who are not thoroughly conversant with the finer points of high goal polo due to this experiment.

By the time this article appears in print the public will have been made aware of the fact that the Westchester Racing Association under the excellent direction of young Alfred G. Vanderbilt, who controls the destinies of Belmont Park, has increased the purse of the traditional Grand National Steeplechase to the unheard of figure of fifteen thousand dollars added money and inaugurated a new stake to be known as the New York Handicap at two miles and a quarter with a purse of fifty thousand dollars renewed each autumn at the same plant. Like daring would scarcely be attempted anywhere else than in such a horse heaven as might be found on Long Island; for these stakes have none of the glamour nor possibilities for revenue as such widely publicized events as the Santa Anita Handicap, the Kentucky Derby or the Preakness. When a racing association goes into its pocket to attract the breeding of stayers by insuring stakes for such amounts it must be because it is interested in but one thing and that is in improving the breed of the horse and they must love him.

The North Shore of Long Island does love the thoroughbred horse. Make no mistake about that. There is no spot in the world where he is held in higher reverence.

Teaching Your Dog To Behave

(Continued from page 56)

There is no more enthusiastic group in canine competition than the sponsors of the obedience work. They are always anxious to win new recruits for their division of the sport and are invariably glad to help novices with advice and suggestions. Of course, one can do his training by himself, if he desires. One of the finest obedience workers I ever saw was Buster Whitson, a collie, whose owner, having no

conveniently located class to attend, simply obtained a leaflet from the Obedience Training Club and taught the dog to do the things required of him in competition. Even if you have neither the time nor inclination to go in for obedience tests, you will make your dog a better member of the community if you teach him at least the rudiments of obedience.